

2. Pavane

Anonymous

1) Note one course lower in orig.

2) Note one course higher in orig.

3) "b" in orig.

Treble staff: a r d r a a r d f h a h g h f d r a d r a
 Bass staff: e a b d a d b a a r e a h a

25

Treble staff: b a r a r d a r
 Bass staff: g d f d f e g f d a a a r d

Treble staff: a r d f a b r d f h a
 Bass staff: a r e d a e f a r d a r d a r d a

30

Treble staff: a d b b d a a e a b b a a a i h f r r d r r a
 Bass staff: r d a a r d a a a r h h g a r r r a d

2)

Treble staff: e r f e a r d f h h k l i h f d d r d f h l f i d h g f
 Bass staff: r a d r a f a f f d r a a f g f e k h f e

Treble staff: a d d r a a d b b a a d b a a r b a a d b a
 Bass staff: r f a d r b r e a r a d a r d r a r r a

35

Treble staff: r d r a d r a a a e r e a
 Bass staff: a r r a r b r r a a a e r

3)

Treble staff: d r a a a e r e a d a a a a
 Bass staff: a d b a a r a f d r r a d r a r

1) Chord was a/c/d/b/b/a in orig.
 2) "d" in orig.
 3) "a" in orig.