

52. Pavane

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First system of musical notation for '52. Pavane'. It consists of two staves (treble and bass clef) with rhythmic flags and notes. The notes are: f h f r a r | e f h f h i | d h h b f e f b a d | e a a f.

Second system of musical notation, starting with a measure number 5. It consists of two staves with rhythmic flags and notes. The notes are: l h a i f | d f h f f e r | e f h f e f h i h f e f h f e r e f e | i g e g h g h g | a a r g d | a a r i | d a d e.

Third system of musical notation. It consists of two staves with rhythmic flags and notes. The notes are: f a r d a d g a r d | f e r a d b a d a b d | a a r | a a | a a r a d r a r d a.

Fourth system of musical notation, starting with a measure number 10. It consists of two staves with rhythmic flags and notes. The notes are: e a r e f h e f h h f h f e f e f | e f e r e f h i | a r | e | e.

Fifth system of musical notation. It consists of two staves with rhythmic flags and notes. The notes are: h f h d f h f d r a | d b a d a b d a r e f e r | e a a d a r d f h i | a f | a | r a d a d | a d a d.

Sixth system of musical notation. It consists of two staves with rhythmic flags and notes. The notes are: l h a i f | d r d f h | f d f | b | d | i g e g h g h g | a a | a d | h a d.

Seventh system of musical notation, starting with a measure number 15. It consists of two staves with rhythmic flags and notes. The notes are: a b a r d f h f e r a r e f h a | d b d a b d f e f h f e f r e | a | r d | a.

Eighth system of musical notation. It consists of two staves with rhythmic flags and notes. The notes are: f r e f f e f e f e r e f | a r d a r d f d f d r d r | r a r d f d f h | a r e a | a h.

1) In orig., last 5 chords were x/x/c/x/x/x; x/x/x/x/d/x; x/x/x/x/x; x/x/h/x/x/x; x/a/x/x/x/x.

2) 4 rhythm flags half value in orig.

3) "d" and "f" in orig.

4) 8 rhythm flags double value in orig. Same with penultimate 4 flags. Could be missing flags.

aphi d f harðarðraa ²⁰ ara ere h d d phi d

b f d f g h a d b e rare ere f a f g a d

r hr a a rr d e e r h d f ra

arh kh f e r f e d r a d r a r e a r e f e

b i h a f a a p d r a d r a r e a r e f e

d h a r f d a r r r r a

¹⁾

²⁵ f r d f h d phi l i h l i h a r d f h d f h h f h f h d f

h r a d b a i d b a e l i h

a r a r a e r (h) d [a]

²⁾ ³⁾

h d a r d h f d r a d a r d a r d f d f h i h f d r a

a r d

ere ara e ar d f d r a h d d d phi d

r a e a e r e f d b a r a a d r a r a f g i f a d

r r r e r a e r d r a r a f a

³⁰ a arh phi l h k h f d r a e a r e a r e f h [k] l k h l k h

b i h a l h d o e a r e a r e f h [k] l k h l k h

d h a r a h a f h d r a

⁴⁾

e a r e f h k l h k l k h f e r e d b r d f f b k f

a a g g b b f f h g h g e g a

a a d r a e h h h a

³⁵ d i h f d h f e a a f b a d a b a b a r d r l phi f phi

b h f g p a a b d r r a b b d a d i f f i

d d a r d a r r r d a r r a d r a d r i g h h g

- 1) Note missing in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Note two positions earlier in orig. Next bass note two positions later in orig.
- 4) Note missing in orig.

h f f h f e f h k l i f i h [e] f [e] f [e] f e r e
 i g f d a a

40) f d r a r d r d r a a d r a a

1) d f d a r d f g f d f h d f d a r d f g r a r a b d

a a d a r d f h d r d f h i l a r
 g e g h g h a i

d i h f d r a a b d a r d f h f e a a f
 a f e r a a r d r a r d r d a r r a b a r d a

2)

45) b a d a b b a d a r l f f i h f b i
 r r a d i g h h g

h i l h f h i f h i f h f k h e f h f g f r e f r e f f e f e r e
 a g h

r a r a e r a e a [a]

3)

4)

1) Notes "d", "d" and "a" in org. Changed to honor cadence.
 2) 4 rhythm flags half value in orig.
 3) 4 rhythm flags double value in orig.
 4) Note one course lower in orig.