

# 67. A fancy

John Dowland

Measures 1-4 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some triplets. The lyrics are: h h h e f h e f e r e f r e f f e f e a a r e f h h g h r r a a a a r r a a a g e r r a a e a

5

Measures 5-8. The notation continues with similar rhythmic patterns. The lyrics are: a e r a a f e e r a r a e a r r a a a e a a r r r d r r r a e a a r r a a r r a a a a r e a e a r

Measures 9-12. The notation continues. The lyrics are: e a e a r a r r e f r d r e e f f h e f e f h f f r e b r r e b b r d d f a e r e e

10

Measures 13-16. The notation continues. The lyrics are: e f e f e a r a r r d a r a r e a r e f e e f h a a r r r a

Measures 17-20. The notation continues. The lyrics are: e r r e f d d a r a a r e f e e a r a a r d r r d a r a r r e r r e a a r d r r d r a [r]

Measures 21-24. The notation continues. The lyrics are: e a e a a d r a a a r d a a r r d r d a d r a r d a a r a a r d a a r a a r r e r a r e a a

Measures 25-28. The notation continues. The lyrics are: a r a r a a d r a r r a a a a r e e r e f f e f [a] e a e b r a r e a r r [a]

20

Measures 29-32. The notation continues. The lyrics are: h h h f e r a f a r e e a r r d a f e f e e a r r a r r e a r a r a

1) "d" in orig.  
2) Chord missing in orig. Inserted to honor rhythm/

r a h h f e f e f e a a  
 a r d a r a r r a r e f a f e f e f e a a a d r d b r a b f  
 a e r [a] b r e b r r

25

a d r d r a r d r r a a a a r e f e a a r  
 d a e r a d r a a a a a d a r f e d h r a a  
 e a e r a e r a a b a d r r f e d h r b

30

f h g e g h e g h h f e r r r r f e e e r r a a a a r e a e f  
 a a a a a a a a a a a a a a a a a a a a a a a a a a a a  
 e r r a e r e a r r a

h f e h f e e f h r e f a r e f a e a r r d a a a a r e  
 h f d r r a e a d r d r r r d a a a r e  
 r r

35

a d a r a a r d r r a r d a r e a a r a e  
 r e a

a a r d a r a r a r d a r a r a r d a r  
 a a a

e a r e a r e a a r e a r e a a r e a r e f a r d a r  
 a a a a a a a a a a a a a a a a a a a a a a a a a a a a

a a r d a r a a r d a r e a r d a r a a r d a r  
 a a r a r d a r

1) Note on 6th course in orig.

e a a r r e e a r d f f a f e  
 a

40

a a a a a a a a a a a a a a a a a  
 r d a r d a r d

r a a a d a a a f a a a a a a a a a a a a a a a a a  
 r a r d a

a a a a a a a a a a a a a a a a a  
 r e a e b r a r d f d

a a a a a a a a a a a a a a a a a  
 r a r r d r a e a r d a r a b d

a b a d a a a b a a b a a b a a a a a a a a a  
 a d r r d a d

45

a a a b a a b a a a a a a a b a a a a b a  
 r r d d r r d b r a d

a a a a a a a a a a a a a a a a a a a a a a a  
 r a r d r d r d r d r d r d r d r d a d a r a r r a a