

72. Rosamund

John Danyel

1) "a" in orig.

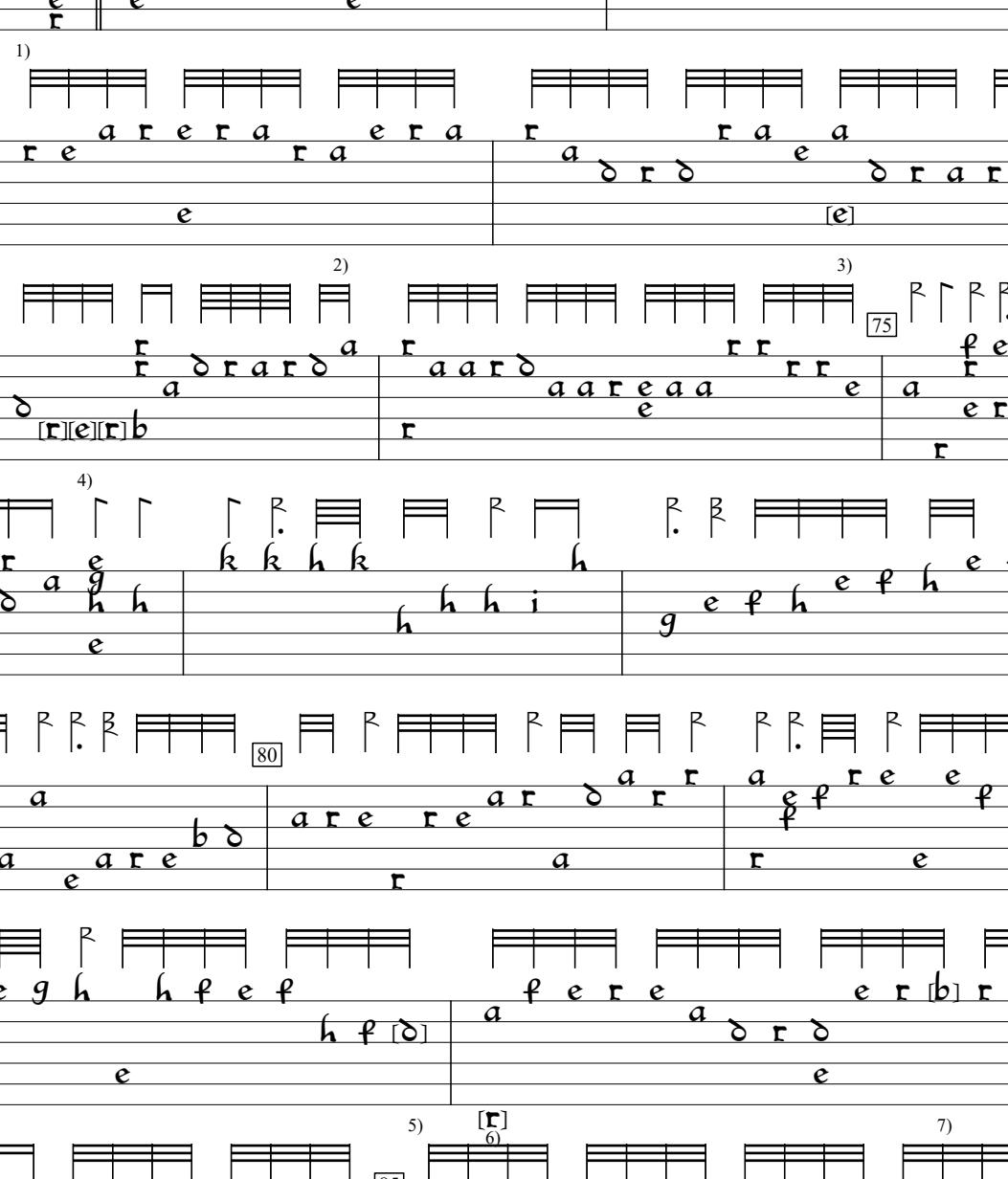
2) Note blotted out in orig.

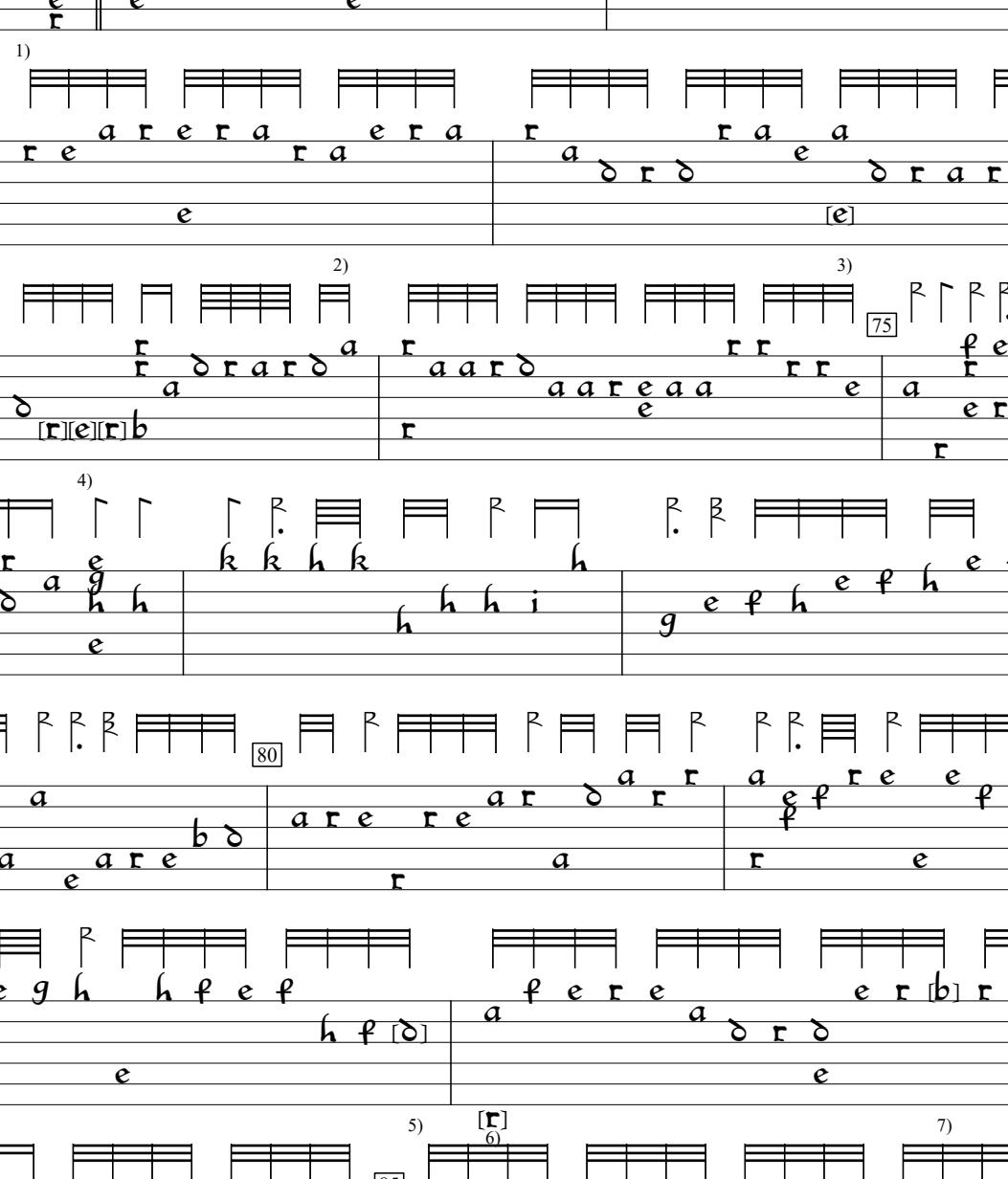
1) "a" in orig.

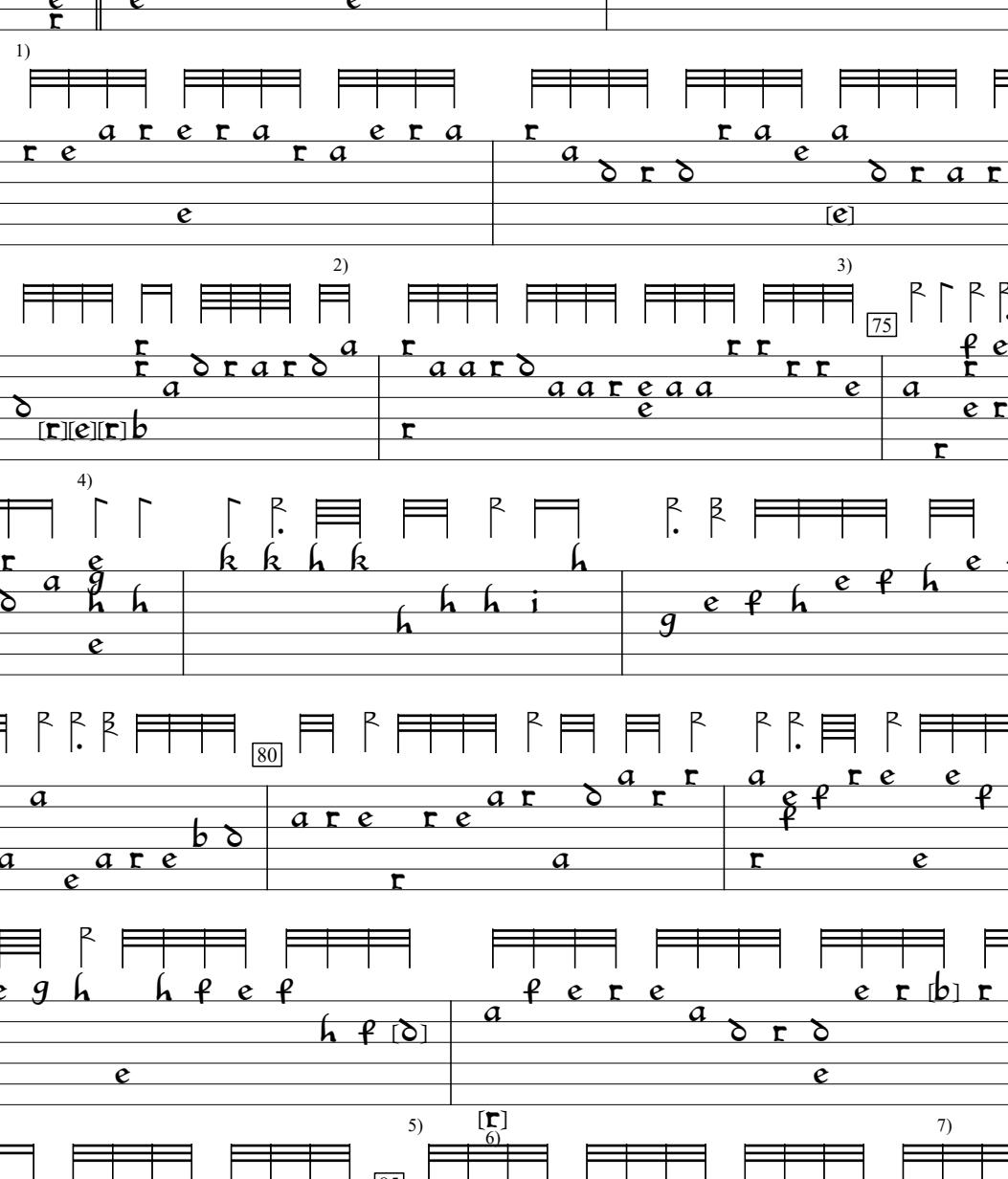
2) Rhythm flags in orig.: 8th;dotted 8th;16th x 5

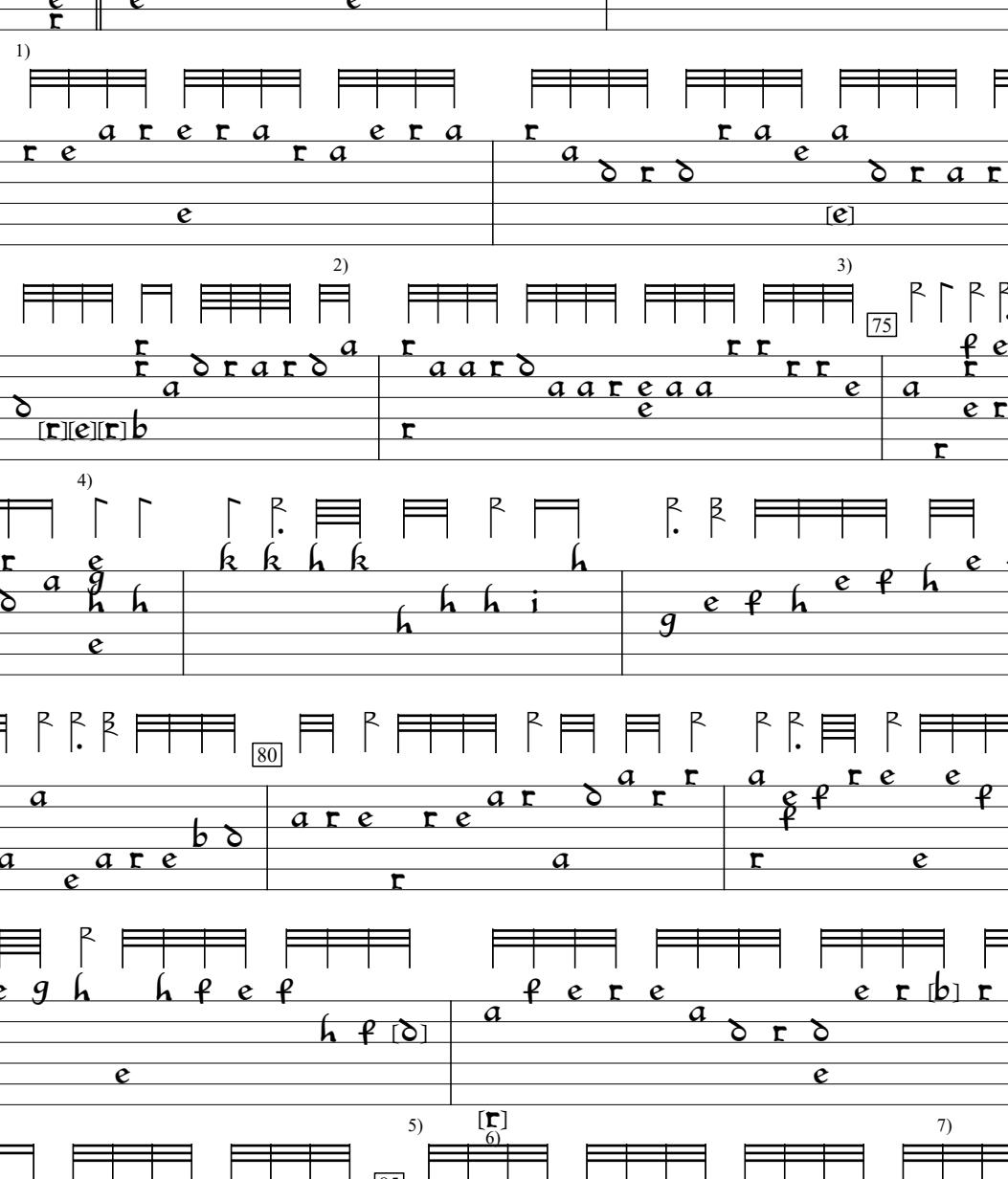
3) Notes off edge of page; added b y editor.

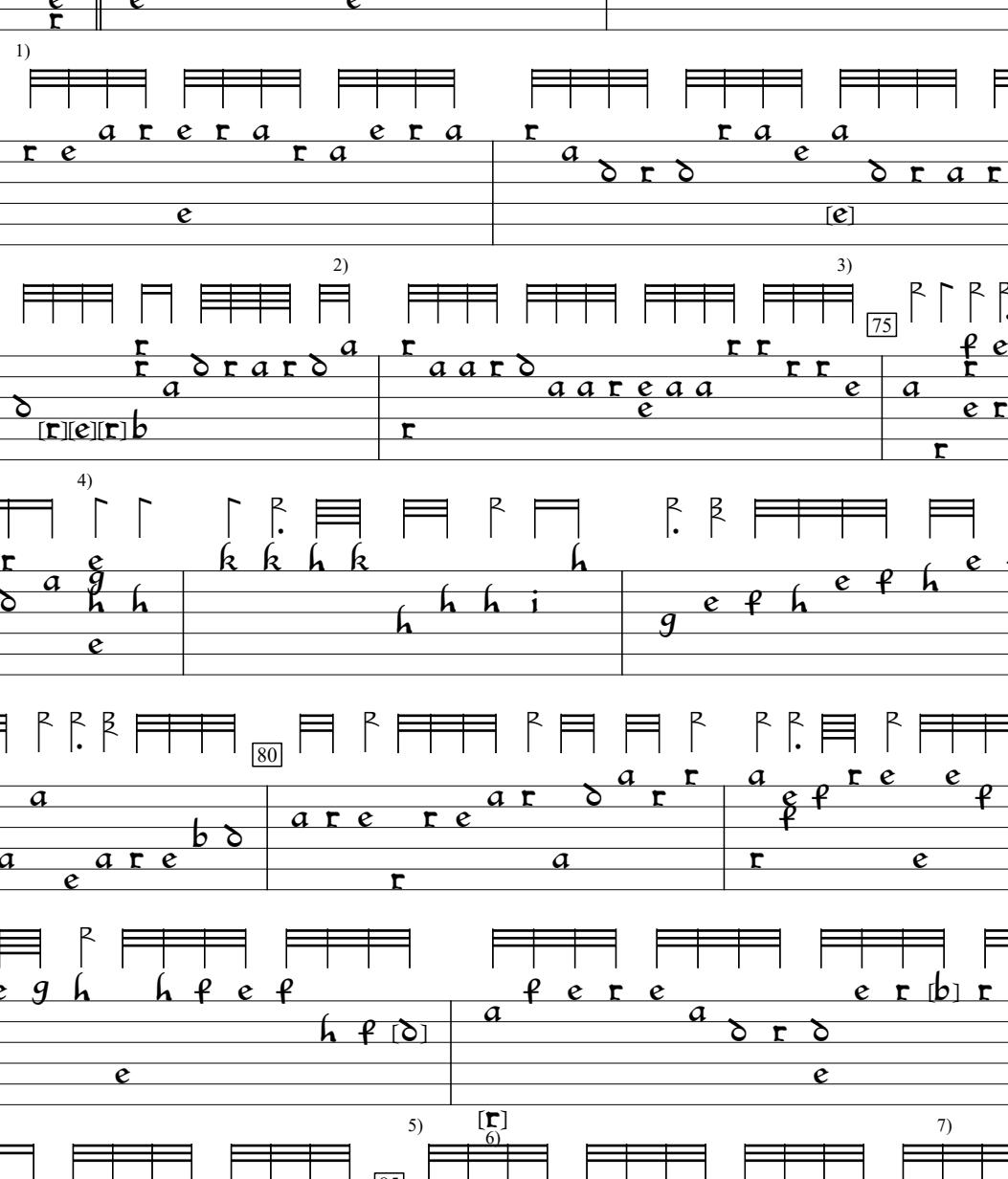
4) Indistinct note or smudge on 2nd course deleted by editor.

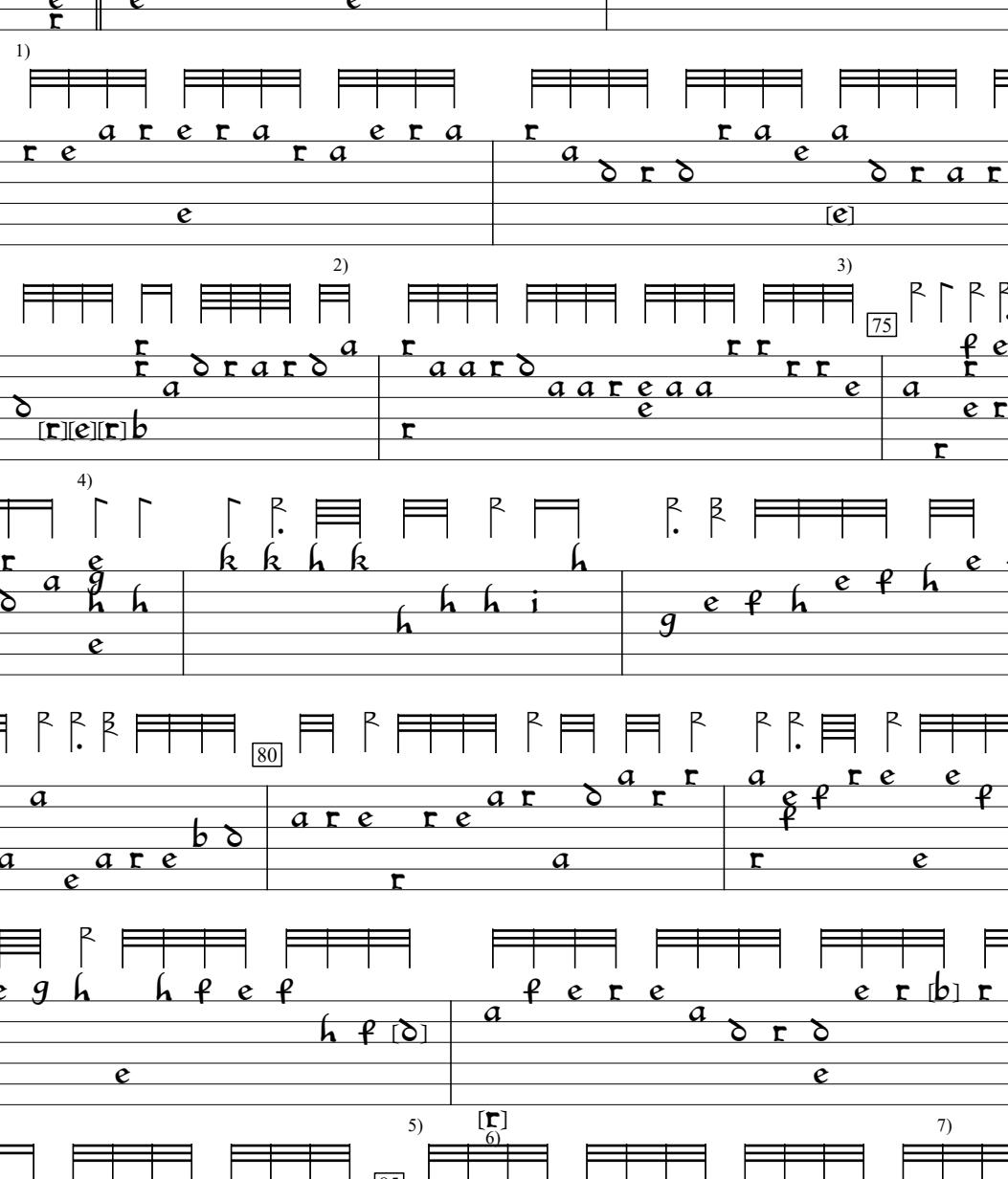
1) 

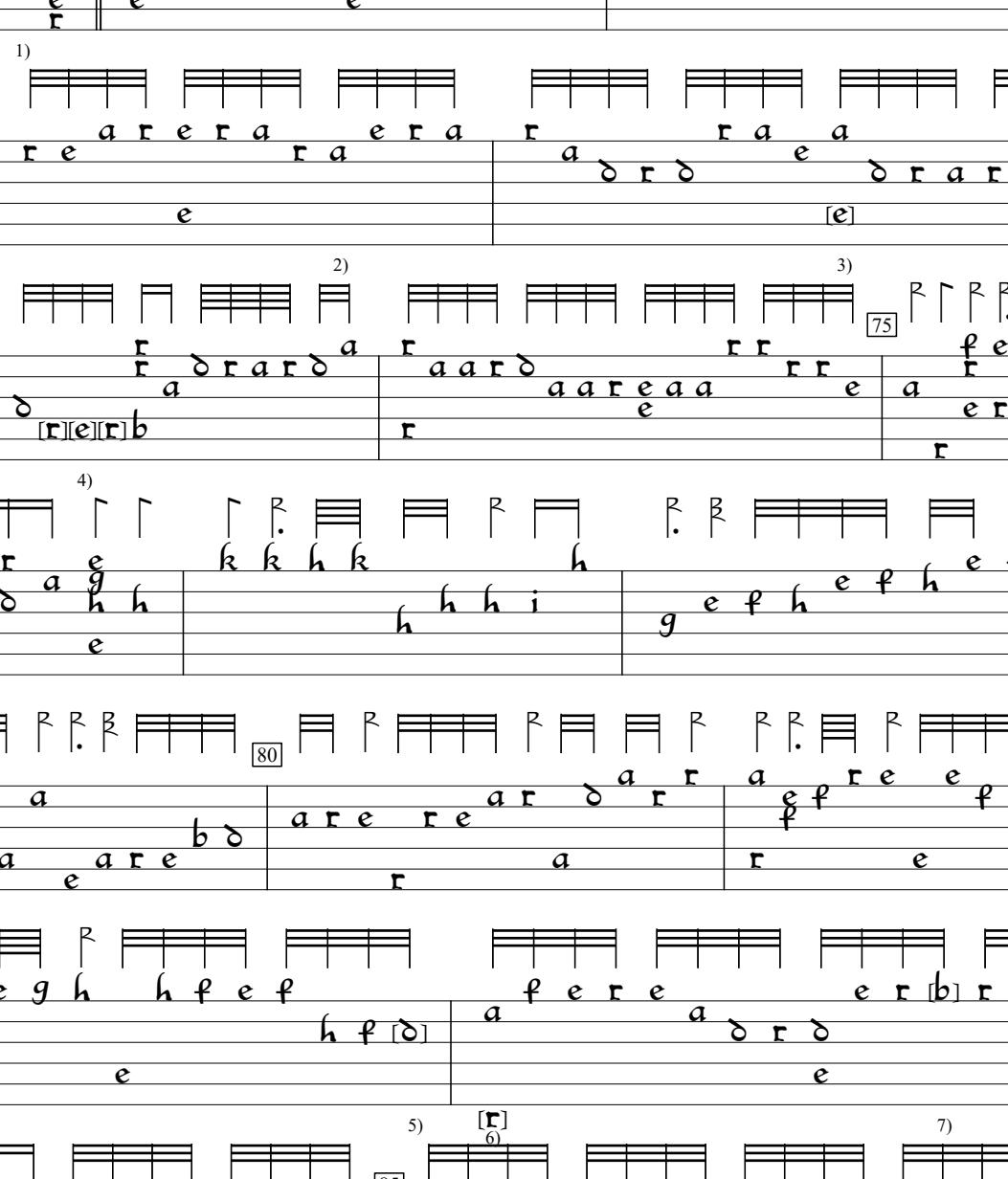
2) 

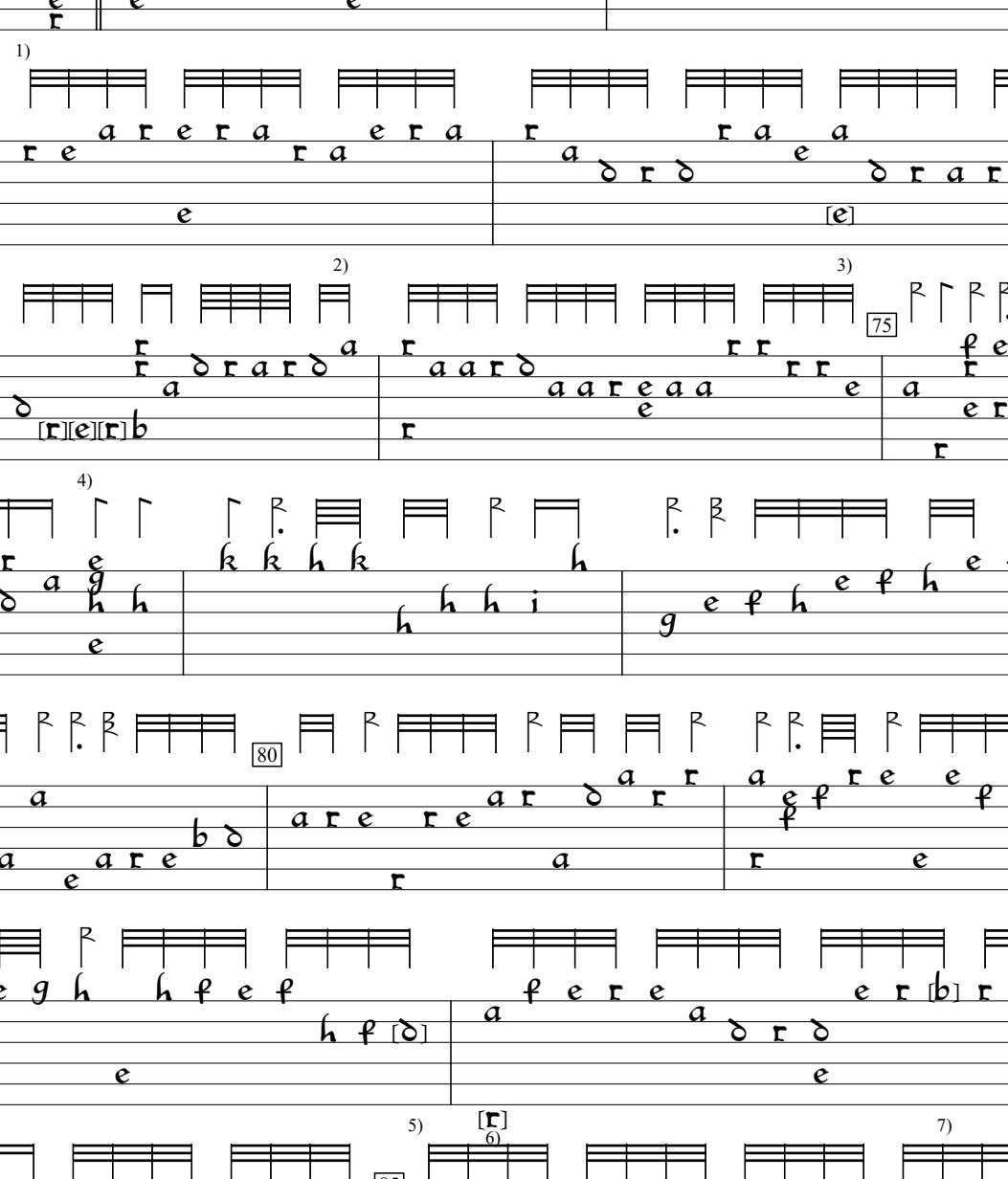
3) 

4) 

5) 

6) 

7) 

8) 

- 1) "b" in orig.
 - 2) 2 notes deleted here to make sense of the rhythm. See original 3 bars in addendum.
 - 3) Note two positions to left in orig.
 - 4) In orig. "b" on 4th course and "a" on 3rd course in place of these two notes.
 - 5) "e" in orig. clashes with "f" on 1st course.
 - 6) Note added by editor.
 - 7) "a" on 1st, then 3rd course in orig. 1st to anticipate "g" in 1st chord of next bar; next to honor imitation.
 - 8) Notes off edge of page or blotted out reconstructed by editor.

Original bars 71-73

Handwritten musical notation for bars 71-73. The notation uses vertical strokes of varying lengths on five-line staves. Below each staff are letter names corresponding to the strokes: 'f e f' (bar 71), 'r e a r e r a' (bar 72), 'r a d a e' (bar 72), 'r a r a' (bar 73), 'r a e a' (bar 73), and 'd r a r d' (bar 73). The first staff ends with a vertical bar line.

Continuation of handwritten musical notation for bars 71-73. The notation continues on two staves. The first staff begins with 'r a r a' followed by a vertical bar line. The second staff begins with 'd b d a a' followed by a vertical bar line. Below the first staff are 'b' and 'a'. Below the second staff are 'b' and 'a'.