

73. Pavane

John Danyel

1. $\overline{\overline{f} e r}$ $\overline{\overline{a} r}$ $\overline{\overline{f} \delta r a}$ $\overline{\overline{h} k}$ $\overline{\overline{h} \delta f \delta r}$ $\overline{\overline{a} \delta}$

5. $\overline{\overline{f} e r e f \delta e}$

10. $\overline{\overline{f} e r a r d a r d a r}$ $\overline{\overline{d} \delta}$ $\overline{\overline{f} \delta a}$ $\overline{\overline{d} \delta a r d a r d a r}$ $\overline{\overline{d} \delta a}$

15. $\overline{\overline{h} f h a r d a r f e f}$ $\overline{\overline{d} \delta a r d a r}$ $\overline{\overline{a} \delta a r e f \delta e}$ $\overline{\overline{f} e f a a d r d d r d r a}$

20. $\overline{\overline{d} \delta \delta \delta a e r a}$ $\overline{\overline{d} \delta r a e r a}$ $\overline{\overline{d} \delta a \delta \delta f \delta r}$ $\overline{\overline{f} e a d r \delta}$ $\overline{\overline{f} \delta \delta b r a}$

25. $\overline{\overline{f} e r e f \delta e a d r a g a}$ $\overline{\overline{d} \delta r a \delta r a g a}$ $\overline{\overline{d} \delta r a b d a r}$ $\overline{\overline{d} \delta r a r d f \delta r a}$

30. $\overline{\overline{d} \delta a r d a \delta r a \delta}$ $\overline{\overline{d} \delta e a r e f h a \delta r}$ $\overline{\overline{d} \delta a \delta r a g f e r a}$

1) $\overline{\overline{d} \delta a r d a \delta r a \delta}$ $\overline{\overline{d} \delta e a r e f h f \delta p e}$ $\overline{\overline{d} \delta r e a r d f \delta p d r a}$

2) $\overline{\overline{a}}$

1) 1st rhythm flag half value and second not dotted in orig.

2) Note added by editor.

1) Note half value in orig. Same in next bar and bar 55.