

# 101. Galliard

Anonymous

The musical score for '101. Galliard' is presented in a system of six staves. Each staff contains rhythmic notation (vertical lines with flags) and pitch notation (letters 'a', 'b', 'r', 'e', 'f' with accidentals). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes. The piece concludes with a double bar line at measure 40.

1) Note one course lower in orig. Also, "a" on top course deleted by editor.

45 50

1)

55

2)

60

65

70

1) "e" in orig.

2) Notes in brackets in this bar and the next added by editor to reconstruct missing notes in orig.