

# 114. Walsingham

John Dowland

1)

2) 3)

25)

4) 30)

6) 7) a 35)

8) 9) 10) 45)

- 1) Note added to honor melody. Same in bar 7.
- 2) "h" in orig.
- 3) "g" in orig.
- 4) 4 notes one course higher in orig.
- 5) Note one course higher in orig.
- 6) "e" in orig.
- 7) "l" in orig.
- 8) 2 rhythm flags half value in orig.
- 9) Note added by editor. Also, last 2 rhythm flags half value in orig.
- 10) Note added by editor, and rhythm flag 1/2 value in orig.

- 1) <sup>6</sup>e on 6th course in orig.
- 2) 1st note one course higher; 2nd one course lower in orig.
- 3) "a" in orig.
- 4) Note indistinct.
- 5) Notes in brackets in this bar and bar 82 reconstructed by editor -- missing form damaged MS.
- 6) Note indistinct -- looks like "a" in orig.