

## 114. Walsingham

John Dowland

The musical score consists of ten staves of tablature, likely for a lute or similar instrument. The tablature uses vertical lines to represent strings and horizontal dashes to represent frets. Vocalizations are written below the tablature, with some letters (e.g., 'a', 'r', 'd', 'b') appearing in square boxes. Various editorial markings are present, including circled numbers (1) through (10), bracketed groups of notes, and specific letter annotations like 'h' and 'g'. Measure numbers (5, 15, 20, 25, 30, 35, 40, 45) are also indicated.

1) Note added to honor melody. Same in bar 7.

2) "h" in orig.

3) "g" in orig.

4) 4 notes one course higher in orig.

5) Note one course higher in orig.

6) "e" in orig.

7) "l" in orig.

8) 2 rhythm flags half value in orig.

9) Note added by editor. Also, last 2 rhythm flags half value in orig.

10) Note added by editor, and rhythm flag 1/2 value in orig.

1) "e" on 6th course, in orig

2) 1st note one course higher; 2nd one course lower in orig.

- 2) 1st y note or
- 3) "a" in orig

4) Note indistinct

5) Notes in brackets in this bar and bar 82 reconstructed by editor -- missing form damaged MS.

6) Note indistinct -- looks like "a" in orig.