

## 117. Pavane

Daniel Bacheler

1)

5)

a

a

10

a

[d]

15

a

2)

3)

4)

1) Extraneous "a" deleted from top course.

2) "f" in orig.

3) "g" in orig., followed by "h". Same in bar 24.

4) "a" in orig. Same in bars 20, 34, and 36.

20

21) [δ]

22)

23)

24)

25)

26)

27)

28)

29)

30)

31)

32)

33)

34)

35)

36)

37)

38)

39)

40)

41)

42)

43)

44)

45)

46)

47)

48)

49)

50)

1) Notes off page; reconstructed from Cozens lute book.

2) "c" in orig.

3) Notes one course higher in orig.

4) Rhythm flags missing in orig. and chords to end of bar were x/x/x/d/x/c, x/x/x/b/x/x, x/x/x/d/x/x, x/x/x/x/a.

5) 2 rhythm flags  $\frac{1}{2}$  value and bracketed note "a" in orig.

35

r h f e r h g | f d r a [r] d h g e r | f d r a | f e f g |  
 r [r] | a f e e r | [d] | r a | r  
 r a r r d a r d a r e g e g h g g h g g h g e g h |  
 a f a r d a r d a r e g e g h g g h g e g h | i h i p h i f |

h h g e g | h a a h r e r a e a r e a r e | 2) 3)  
 [a] | a g | a a | a e | a e | a r e |  
 a r e a r a r | a r e a r e a r e |

40

d f f h d f h i f h h h d f f f r a r r a d r a |  
 a r e a r d a r d a d a r e r f e g f a r e d e r d e |  
 a r d a r d a d a r e r f e g f a r e d e r d e |

a r b f e d [a] b r r r a d r a r d a r e |  
 e b | b | a r e | a r d a r e | a r e |

4) a  
 f f d d d d a r a d a r e r e a r e a r d a |  
 e e r a a r b r b d a r a d a r e r e a r e |

45

r d r a r d a r a r d r d r d r a r a | c  
 a a | a |

5)

1) Bottom note one course higher and top note was "d", in orig.

2) Rhythm flag missing in orig., in this bar and the next.

3) Notes off edge of page reconstructed from Cosen's Lute Book.

4) "c" in orig.

5) Rhythm flag double value in orig.