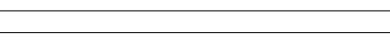
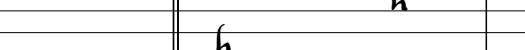


121. Captain Digrorie Piper's galliard John Dowland

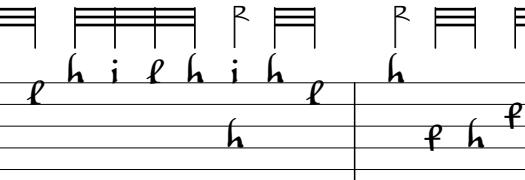
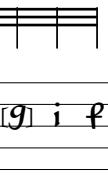
The musical score is divided into eight staves, each representing a different vocal part. The music is in common time, indicated by '3/4' and '4/4' in the first staff. Measure numbers 1 through 30 are indicated at the beginning of each staff. Footnotes 1, 2, and 3 provide editorial notes about note values and rhythm flags.

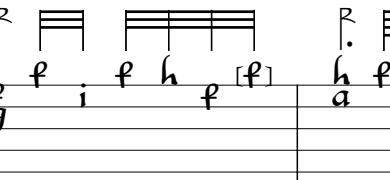
Footnotes:

- 1) Note added by editor.
- 2) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 3) 4 rhythm flags double value in orig.

1)  | 2) 

35 3)  | 4) 

40 5)  | 6)  | 7) 

45 8)  | 9)  | 10) 

- 1) Rhythm flag missing in orig.
 - 2) "f" in orig.
 - 3) "e" in orig.
 - 4) "c" in orig.
 - 5) 2 rhythm flags $\frac{1}{4}$ value in orig.
 - 6) Note added by editor.
 - 7) "h" in orig.
 - 8) "h" in orig.
 - 9) Orig. ends here. Remainder reconstructed from CUL MS Dd.2.11 (B), f. 53.
 - 10) Note added by editor.