

# 131. Offertory

Thomas Tallis

h h f d r a f f a r a a l l i h f d r f i i h f d

5 r a f f d r a e r a a a d b a b d r a b a r d

10 r r d d a h d a a a d a d a r d a d r d a

15 r d b a b d a b d b d a b d a r d f h r d a b d a r d f h

a b d a r d f h i l h i f h i f h i f h i f d r d f h a r d f h a h

20 a r d f h f l i h f d r a a r i p g i a r d a r d f h i l i h

f d r a d b a d r d a a r d a a r d a d r d a r

25 a d r d a r r d r d f h f e i h i h a h i h f e i



45

a a b d r a b d a r d f d r a d  
 r a d a r  
 d a d a d a r d

a b d a b d e a h a r a  
 a b d a b d  
 r a d r a e a e

a a e a h a h r a  
 r d r e a h a h f a r a  
 e a a e f h f d a b r

50

f a d a d b a  
 d a b r e r a r f a r d a r d a  
 r r d a r d a r d a

h f d r a p p b a a d b a d  
 h r a d r a d r a  
 h d r a d r

55

d a b d a b d a r d a r a  
 a a r a r a a d d a b r  
 r a r a r a a r e a e r a e

r d a d d r d r d r a r d f r r d f r  
 b a r a  
 r a r a a r r

e a a a a r r d f r r d f r  
 a a r r r a  
 r r r e a a a e a r d d

1) Notes blotted out in orig. Reconstructed by editor.





a a r d r	ð a r d a d	r a r d r a	r d r a r d	r a r d r a	r d r a	ð b	
b	a	r r	ð	a a	a	a a	a
			a	a	e	e	a

a ð a b a ð	a b a ð a b	a ð a b a b	ð a b ð a b	a b ð	a a r		
r	r	r	ð	b	b	ð	a
e e a	e e a	ð a ð	a a	ð r d a r d	a r d r d	a	

ð r a	ð r a	e a r	ð f ð	r r r	a	e	
b		a		a	a		
a r d a r d	a r d a r a	r a r e e	a r e r e a	a r a ð a ð	r a r d a r		

[a] ð b	a ð r	b a ð	b a ð	b b a	b a ð		
a [a] r	ð a r d r a	a ð a r d a	a r d r d a	a r d a a r	ð a ð a r d		

1)

ð r a	a ð b	a a ð	b a ð	b ð b	a ð b		
r	r a	r	b	a	a		
a ð a r d a	r d r a ð r	e a r d r a	ð r d r d a	r ð a r a ð	r a r a r d		

a a ð	b a a	ð ð r	r a ð	r ð ð	ð b ð		
a	a	f	e a	a ð a r d a			
ð a r d r a	r d ð a r d	a r d a r	e a r d	a ð a r d a	r d a ð a r		

a a ð	b a ð	r a ð	b a ð	b a a	a b		
b		a	b	a			
ð a r d r a	r d ð a r d	a r a ð r a	r d ð a r d	a ð a r d r	ð a r d a r		

ð r	a ð	a a	a b b a	a ð ð ð	ð a a a		
a		r	r	a	a		
r e e a	ð a r d a r	a a ð ð	a a a a	ð ð r r	ð ð r r		

1) Notes missing from orig. reconstructed by editor.



240 245

r d a r d a a r d r d a d a r d a d r d a d r d a r d a r d a r d f

r e r r a r a a

r d a r d r a r a d a r d r a a r a a d r a

a a e e r e f r a r r d a r a r d a a r d a r a r r d a r e a

d r r a r a a a a d a

r r r r b r r a r d r d

255

a a d d r d r d r a a a d a

d a r d r d a r d r a r a r r a r r d a r a r d d r d d

260

d a d d r d r d r r a

r d d d r d r d a r r a a r r a r r a r e a a e a e

265

r a r d a a d a d r a d

a a a e e a r a r r d a r e f f r b r r e a [r][e] [a][r] a b [a] [r] a

270

d a a d r d r a d r a a b a

r r d a r a r a r d a r e r r d a r e a e r e a r e a e a a r d a

2)

[d][r] a [a] [r] a a r r r a r a a

[r][e] a [r] [a] r e [a] e a e e a a e a a a e a a e e a a

3) \_\_\_\_\_  
 1) Notes missing in orig. reconstructed by editor.  
 2) Sic.  
 3) Missing notes reconstructed my editor. A wild guess, and not a very good one.