

# Fantasy

John Dowland

The image displays a musical score for a lute piece titled "Fantasy" by John Dowland. The score is written in a system of six staves, each representing a course of the lute. The notation includes rhythmic values (such as minims, crotchets, and quavers) and letters (a, b, r, e) indicating fret positions. Above the staves, there are rhythmic diagrams consisting of vertical lines and flags. The score is divided into measures, with some measures containing repeat signs. Measure numbers 5, 10, and 15 are indicated in small boxes. The piece concludes with a final cadence.

1) Note indistinct in orig.

2) Notes "d" "b" "a" on 3rd course in orig. Changed to fit imitative pattern.

20

g g a a e e b b r r a a e a a | r e a a r r a

a e r r b r r e | a r a a e a a

a b a a r r b r | e r a e a e a a

b r b a a r r b | r r r a e a r a b

25

b b a b a b a b a | b b a r e b a e

r b r b r r | b a r

b b a b a b a b a | b b a b a b a b a

a b a a r r b | r r a a a a

b b a b a b a b a | b b a b a b a b a

r r a a b b a b a b a | a r a a b a

30

1)

b i f b f r b f b a r b | r b a r a b b a b a b

b f a r | r b a

b a b a b a b a | b a b a b a b a

r b a b a b a b a | r r a a a a a a

35

e i b f e a r a | e a e r a a

a a a a a a a a | r r r

1) 8 notes inserted here, Following Diana Poulton, to preserve bass sequence.