

# Spanish Pavane

Thomas Robinson

1) 2) 3) 4) 5)

15 20 25 30 35

The score consists of five systems of music. Each system is written on a six-line staff with rhythmic flags above the notes and fret numbers below. The notes are lowercase letters (a, b, c, d, e, f, g, h, i) representing fret positions. The systems are numbered 1) through 5). There are also system numbers 15, 20, 25, 30, and 35 placed at the beginning of certain systems.

- 1) Rhythm flag double value in orig. Same in first flag in bar 6.
- 2) Bar added by editor from "School of Musicke".
- 3) Note one course higher in orig.
- 4) Rhythm flag half value in orig. Same in next bar, last note.
- 5) "d" in orig.

40

45

50

55

60

3)

- 1) Note one course higher in orig.
- 2) Triplets in last half of bar 53 and in bars 54-56 erroneously written at double value in orig.
- 3) 2 rhythm flags double value in orig. Changed per "The Schoole of Musicke" version.