

# Prelude

Anonymous

First system of musical notation (measures 1-4). The notation is on a single staff with a C-clef. It features a sequence of notes: a, a, e, g, d, r, r, r, r, f, h, f, f, e, f, d, f, d, r, a, r, a, d.

Second system of musical notation (measures 5-8). The notation is on a single staff with a C-clef. It features a sequence of notes: d, r, f, d, a, f, r, a, r, a, r, a, f, e, r, a, d, a, r, d, r, a, a, a, r, b.

Third system of musical notation (measures 9-12). The notation is on a single staff with a C-clef. It features a sequence of notes: a, h, d, f, h, d, j, f, h, i, f, h, i, h, f, d, r, d, a, r, d, a, b, d, a, b, d, a.

Fourth system of musical notation (measures 13-16). The notation is on a single staff with a C-clef. It features a sequence of notes: b, r, a, b, d, b, a, r, a, d, r, a, [r], [a], d, r, a, d, b, a, b, a, d.

Fifth system of musical notation (measures 17-20). The notation is on a single staff with a C-clef. It features a sequence of notes: a, d, a, [a], [a], e, r, e, a, a, d, a, r, d, r, a, r, a, d, a, a, d, b, a, a, d, b, r, a, a, r, a.

Sixth system of musical notation (measures 21-24). The notation is on a single staff with a C-clef. It features a sequence of notes: b, f, d, r, d, b, a, a, d, b, d, b, a, b, h, f, h, f, i, h, f, h, h, f, k.

Seventh system of musical notation (measures 25-28). The notation is on a single staff with a C-clef. It features a sequence of notes: f, h, h, f, d, f, d, f, h, h, g, f, h, f, d, r, r, g, r, a, a, b, b, f, e, e.

1) 2 notes added by editor to complete the passage  
 2) 2 notes one course lower in orig.

$\delta$   $a$   $a$   $b$   $\delta$   $a$   $\delta$   $r$   $a$  |  $\delta$   $r$   $f$   $\delta$   $r$   $\delta$   $a$  |  $a$   $\delta$   $r$   $a$   $e$

25

$\delta$   $r$   $\delta$   $f$   $\delta$   $b$   $a$  |  $\delta$   $a$   $b$   $\delta$   $a$   $\delta$   $b$  |  $a$   $b$   $\delta$   $a$   $a$

30

$\delta$   $a$   $\delta$   $a$   $r$   $r$  |  $r$   $f$   $\delta$   $f$   $\delta$   $a$  |  $r$   $\delta$   $b$   $a$   $r$   $\delta$   $a$   $e$

$a$   $f$   $\delta$   $r$   $a$   $\delta$   $b$   $a$  |  $\delta$   $a$   $a$   $\delta$   $b$   $b$  |  $a$   $b$   $\delta$   $b$   $\delta$   $b$

35

$a$   $a$   $b$   $\delta$   $a$   $r$   $\delta$   $a$   $r$   $\delta$   $a$   $r$   $\delta$  |  $\delta$   $r$   $a$   $\delta$   $r$   $\delta$   $a$   $r$   $\delta$   $f$   $\delta$   $r$   $a$   $\delta$   $r$   $a$

$\delta$   $\delta$   $a$   $r$   $\delta$   $a$   $r$   $\delta$   $f$   $r$   $\delta$   $f$   $r$   $\delta$   $f$  |  $h$   $f$   $h$   $i$   $f$   $h$   $k$   $f$  |  $h$   $i$   $f$   $h$   $i$   $l$   $h$

40

$k$   $h$   $i$   $l$   $h$   $k$   $m$   $n$   $l$   $i$   $h$   $l$   $i$   $h$  |  $\delta$   $r$   $a$   $\delta$   $b$   $a$  |  $f$   $e$   $r$   $e$   $f$   $\delta$   $e$

$a$   $a$   $r$   $a$   $\delta$   $r$   $\delta$   $r$   $a$   $\delta$   $a$   $\delta$   $r$   $a$  |  $r$   $a$   $r$   $e$   $r$   $a$   $a$  |  $e$   $e$   $r$   $a$   $r$   $a$   $e$   $r$