

Prelude

Anonymous

The musical score consists of six systems of music, numbered 1 through 6. Each system contains a staff of tablature with vertical stems and horizontal dashes indicating pitch and rhythm. Below each staff is a staff of vocal notation with letters (a, b, c, d, e, f, g, h) representing specific notes or sounds. The vocal notation is as follows:

- System 1:** *h d a f f d r a r b d d f f h f d o d f d r a r d r a a r a a*
- System 2:** *g d a r d d d r a r f d b f e d b a d r a d b a f h j h f d r a*
- System 3:** *d a b d b a b d g r a a r d b a g a d a h f d p f e f d b a f p d r d a r g d*
- System 4:** *f a r d d g a r d r a g a b a b a b a b a b a d a r d r a d g a r d f d r f a r d d a r d a r d*
- System 5:** *a d a r a b d r a f e r e f [r] [e] r d f h f d h f d o f h j h f i*
- System 6:** *h f h i f i h f g f h d i h f i f i h f g d f h f h i h f g i h f b k h d f g [f] a a r e a r e a r a e r a d r a a a r e a r e a r a e r a d r a a a r e a r e a r a e r a d r a a a*

Measure numbers are indicated in square brackets above the staff: 5, 10, 15, 20, and 25.

1) "e" in orig. This could be omitted, also.

2) ""d" and "c" in orig.

3) Note one course lower in orig.