

Lachrimae pavane

John Dowland

The musical score consists of six staves of tablature, likely for a lute or similar instrument, with vocalizations written below each staff. The vocalizations are represented by letters (a, b, r, d, e) placed under specific note heads. Measure numbers 1 through 15 are indicated at the beginning of each staff. The score is divided into two sections: section 1 (measures 1-9) and section 2 (measures 10-15). The vocalizations correspond to the lyrics of the pavane.

Section 1 (Measures 1-9):

- Measure 1: R R | R R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 2: a b d b g a | b r d r a | d b a r e a | e a r |
- Measure 3: a a b d b f | b b a e a r | a d r r b | a a r |
- Measure 4: a a r d d | b b d f | a a r | b b d f | a a r |
- Measure 5: a a r | b b d f | a a r | b b d f | a a r |
- Measure 6: a a r | b b d f | a a r | b b d f | a a r |
- Measure 7: a a r | b b d f | a a r | b b d f | a a r |
- Measure 8: a a r | b b d f | a a r | b b d f | a a r |
- Measure 9: a a r | b b d f | a a r | b b d f | a a r |

Section 2 (Measures 10-15):

- Measure 10: R R | R R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 11: a d b a d b a | d a r d | a a r | d r a r a | d b r | f e r e f d e |
- Measure 12: a b a b d a | d a r d | a a r | d r a r a | d b r | f e r e f d e |
- Measure 13: a b a b d a | d a r d | a a r | d r a r a | d b r | f e r e f d e |
- Measure 14: a b a b d a | d a r d | a a r | d r a r a | d b r | f e r e f d e |
- Measure 15: a b a b d a | d a r d | a a r | d r a r a | d b r | f e r e f d e |

1) "c" in orig.

2) "e" followed by "c" in orig.

1)

[20]

[25]

[30]

2)

1) "a" in orig. Also, in last chord "c" on 4th course deleted by editor.

2) "c" in orig.

35

1)

40

2)

3)

4)

5)

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

3) "b" in orig.

4) 2 rhythm flags half value in orig.

5) Rhythm flag one note earlier in orig.

A musical score page featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. Measure 50 begins with a single vertical bar line. The first measure contains six groups of vertical strokes (eighth notes) followed by a single vertical bar line. The second measure contains five groups of vertical strokes followed by a single vertical bar line. Measure 51 begins with a single vertical bar line. The first measure contains four groups of vertical strokes followed by a single vertical bar line. The second measure contains three groups of vertical strokes followed by a single vertical bar line. The vocal line consists of the lyrics "a e r e d r a r a d r a d r a d r a" on the first staff and "r a e r e r a e r a" on the second staff. Measure 51 concludes with a large fermata over both staves.