

The battle

Anonymous

1) 1) "a" in orig.

2) Note one course higher in orig.

3) "c" in orig.

- 1) "a" in orig.
- 2) Note one course higher in orig.
- 3) "c" in orig.

System 1: Musical score for two staves. The top staff contains rhythmic notation with flags and accents, and dynamic markings *f* and *ff*. The bottom staff contains notes on a five-line staff. Measure numbers 75 and 80 are indicated. The notation includes various rhythmic patterns and dynamic changes.

1)

System 2: Musical score for two staves. The top staff contains rhythmic notation with flags and accents, and dynamic markings *f* and *ff*. The bottom staff contains notes on a five-line staff. Measure numbers 85, 90, and 95 are indicated. The notation includes various rhythmic patterns and dynamic changes.

System 3: Musical score for two staves. The top staff contains rhythmic notation with flags and accents, and dynamic markings *f* and *ff*. The bottom staff contains notes on a five-line staff. Measure numbers 100 and 105 are indicated. The notation includes various rhythmic patterns and dynamic changes.

System 4: Musical score for two staves. The top staff contains rhythmic notation with flags and accents, and dynamic markings *f* and *ff*. The bottom staff contains notes on a five-line staff. Measure number 110 is indicated. The notation includes various rhythmic patterns and dynamic changes.

1) Flags present but notes missing in orig. See bar 77.

f B k ¹¹⁵ lRBl RBfðra ra, f B k ¹²⁰ lRBl RBfðra ra,

a			a	a	a		a	a	a	aa

RBfðra ra, f B k lRBl RBfðra ra, rarðrrrB ff

a	a	a	a	a	a	a	a	a	a	a

rarðrrrB ff r ¹²⁵ rarðrrrfr ¹³⁰

a	aa	a		aa		a	a	aa	a	aa

r rarðrrrfr rarðrrrB ff rarðrrrfr

a	aa	a		a	a	aa	a			

rarðrrrB ff rarðrrrfr ¹³⁵ ¹⁴⁰ rarðrrrB

a				a	a	a	a	a	aa	

rarðrrrB feBfflff rarðrrrfr

a	a	aa	a	a	aa	a		a	a	

feBfflff rarðrrrfr ¹⁴⁵ rarðrrrr feBfflff rarðrrrr ¹⁵⁰

a			a	a				a	a	

rarðrrrr feBfflff rarðrrrr drðfðððð rarðrrrB

a	a	a	a	aa	a		a	a	a	

rardrrrB feBfffff rardrrfr 155 rdr 160 rardr

165 rardr feBff rardr drdrf 170 rardr feBff rardr

rardr rardr feBff rardr drdrf rardr feBff rardr fdra

1) 2)

fdra 175 fdra fdra ardf f 180 ardf f

fdra fdra ardf f ardf f ardf

3)

ardf f 185 fr 190 fr 195 fr

f fr fr fr fr fr lBRL lBRL lBRL

- 1) One course lower in orig.
- 2) Note one course higher in orig.
- 3) Note inserted by editor. Parallel construction.

200 205

aa a

a a

lBkl arðf arðf arðf arðf fðra fðra fðra fðra ðard ðard

a a a a a a a a a a a a

210 215

aa a a aaaaa a aa a a a aaaaa aaa a a aaa a a

a a a a aaaaa a aa a a a aaaaa aaa a a aaa a a

ðard arðrar arð ffeffefef ððrðfðrð

aaaaa aa a a a a a a a a

a aaaaa aa a a a aa a a a

220 225

aaa a a aaa a a aaaaa a aaaa a aaaa a aaaa aaa a a aaa a a

aaa a a aaa a a aaaaa a aaaa a aaaa a aaaa aaa a a aaa a a

rrarðrar aa arard a r arð frðfrð frðfrð frðfrð fðrðfðra r arðra

a a a a a a a a

1) 2)

230

ard arðard arð ar ðrðfðra a rarðra ar

aaa a a aaaaa a

aaa a a aaaaa aa

a arard a aaaaa aaaaa a aaaa a aaaa a a a a a a a a a a a a a a a a

a aaaaa aaaaa a aaaa a aaaa a a a a a a a a a a a a

3)

1) Note inserted by editor to fill rhythmic gap.
 2) In orig., 2nd rhythm flag double value and last 4 half value.
 3) Rhythm flag double value in orig.

235 240

a ara dra ar d arð a rðf ar d arðr d rðfðra rar ra a a a

feff

a a a a a a aaaa a aaaa a aaaa aaaa a a a aaaa a aaaa a a a

245 250

feff r a r a r a r grad

a a a a a a a a a a a r e a a a a

feff r ar dra drðfðrarðf r rðb

a a a a a a a a a a a a a

255 260

raa yrðr ðar arard ara a arð a rðfð fðrar ðfðf ð fðrar

a a a a a a a a a a a a a a a a a

rfað rðfð ðfðf rðfðfð rðfard rðfðf rða arda ra arðrad ra

a a a a a a a a a a a a a a a a a

1)

265 270 275

ðfðf ð fðrar dra a arda ra arðrad ra arðrad ra arðrad ra

a a a a a a a a a a a a a a a a a

arðrad ra arðrad ra arðrad ra arðrad ra arðrad ra arðrad ra

a a a a a a a a a a a a a a a a a

1) "h" in orig.

