

The battle

Anonymous

1) 10

5) 10

b b b b a a a a b d b b a a a b d d d b a b d a b a b a b d f d b a

3/4

2) 10

15) 10

b b b a b a b d a b d f d b a b b b d a b d a b a b d b a r a r a r d d d d r d

2) 10

20) 25

a d r a r d a r d a r f d f d d r a r a r a b d d d b a b a b d a b d b a

2) 10

30) 35

b a b a b a b d b f b i i i i b f f e f d b a b d b a d r a r a r d f d r a b d b b b d b a b d d

2) 10

40) 10

d a b d b a b b a b d a a b d b d a b f d b a d r a r d a r d a b b a d d r d a b d d a d f r d f f

2) 10

45) 50

r a r d r a d b a a r d a r d r a r d a r d a r d f d r a r a f f f f d r a d r a a

2) 10

55) 60

f f f f d r a d r a a f d r a d r a a a a r d a f d r a d r a d r a a a r d a

2) 10

65) 70 75

d d d d f d r f r d d f r d d f r r f r f r r a r d r r f r d d d d r a r d r r f r

2) 10

1) "a" in orig.
 2) Note one course higher in orig.
 3) Flags present but notes missing in orig. See bar 77.

80 rarðrrfr ff rarðrrfr 85 lff ff 90 lfff ff

dd	dd	dd				dd			dd	dd			dd	dd
	dd	dd							dd	dd			dd	dd
	aa	aa							aa	aa			aa	aa
	aa	aa	a		a			aa	aa	aa	a		aa	aa

95 lfff rfff lfff ff 100 arðffff ff 105 fðra rð ff

				dd	dd	ð			dd	dd			ð	ð
				aa	aa	aa			aa	aa				
a	a	a	aa	aa	aa	a	a		aa	aa	aa	a		aa

110 fðra fr dd fðra fr ff fðra fr 115 fBK lKBl KBfðra ra fBK

								dd						
								aa						
								aa	a	a	a	a	a	a

120 lKBl KBfðra ra 125 rarðrrrð ff r rarðrrfr

			ð	dd	dd			ð	dd			dd	dd	dd
				aa					aa			a	aa	
a	a	a	a	a	aa	a		a	a	aa	a		a	aa

130 rarðrrrð ff rarðrrfr 135 rarðrrrð fefbffff

				dd	dd	dd	ð	dd						
				a	aa	aa	aa							
a				a	a	aa	a	a	aa	a				

140 rarðrrfr 145 rarðrrrr fefbffff rarðrrrr

			dd	dd	dd	ð	dd						ð	ð	ð	ð	ð
			a	aa	aa	aa											
a			a	a	aa	a	a	aa	a		a		a				

150 rarðrrrð fefbffff rarðrrfr 155 rarðrrfr 160 rðr

							dd		dd	ð		ð	ð				
							aa										
a			a			a	aa	a			3	aa	a	a	a	a	a
											4	aa	a	a	a	a	a

165 rarðr rarðr fefb rarðr 170 rarðr fefb rarðr

ð		dd				ð	ð				ð	ð					
		aa															
a	a	aa	a		a		a		a		a		a		a		a

1)

1) One course lower in orig.

fðra fðra fðra arðf f arðf f arðf f fr

a a a a a a a a a a a a

1)

2)

fr fr fr fr lBkl lBkl lBkl lBkl arðf

a a a a a a a a a a

arðf arðf arðf fðra fðra fðra fðra dard dard dard

a a a a a a a a a a

arðrar arð ffeþþef ððrðfðrð rrarðrar

a a a a a a a a a a a a

arard a r arð frðfrð frðfrð frðfrð fðrðfðra rarðra a drard a

a a a a a a a a a a

3)

4)

5)

a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

feþþf r feþþf r arðra

a a a a a a a a a a a a a a a a

rfdþ rfad rfdþ Bkl rðfðþ rðfard rðfþf rða

a a a a a a a a a a

1) Note one course higher in orig.

2) Note inserted by editor. Parallel construction.

3) Note inserted by editor to fill rhythmic gap.

4) In orig., 2nd rhythm flag double value and last 4 half value.

5) Rhythm flag double value in orig.

