

The battle

Anonymous

1) "a" in orig.

2) Note one course higher in orig.

3) "c" in orig.

- 1) "a" in orig.
- 2) Note one course higher in orig.
- 3) "c" in orig.

75 rarðrr rarðrrrr 80 rarðrrrr

a a a a a a a a

rarðrrrr rarðrrrr rarðrrrr f f

1) a a a a aa a

85 rarðrrrr lff ff 90 lffff ff 95

a a aa a a aa a a a a a a

rarðrrrr lff ff lffff ff lffff rfff lfff

a aa a a aa a a a aa a a a

100 lffff rfff lffff f f arðffff f f 105 fðra fr

aa aa aa a a a a aa a a a a a a

rarðffff ff fðra fr f f

a a a a a a a aa aa a a a a a

110 fðra fr fðra fr f fðra fr fðra fr

a a a a a a a a

fðra fr fðra fr f fðra fr fðra fr

a a a a

1) Rhythm flags present but notes missing in orig.

115. 120.

f B k lRBl kBlðra ra, f B k lRBl kBlðra ra,

a a a a a a a a a a a a

125. 130.

rardrrrB ff r rardrrrfr

a aa a a aa a a aa a

135. 140.

rardrrrB ff rardrrrfr rardrrrB

a a aa a a aa a a a a a

145. 150.

fefbffff rardrrrfr rardrrrr fefbffff rardrrrr

a a a a aa a a a a a a

1) Note one course lower in orig.
 2) Note one course higher in orig.
 3) Note inserted by editor. Parallel construction.

200 205

aa a a a a a a a a a a aa aa

lBkl arðf arðf arðf arðf fðra fðra fðra fðra ðard ðard

a a a a a a a a a a a

210 215

aa a a aaaaa a aa a a a aaaaa aaa a a aaa a a

ard arðrar aaaaa a aa a a a aaaaa arð ffeffefef ððrðfðrð

a aaaaa aa a a a aa a a a

220 225

aaa a a aaa a a aaaaa a aaaa a aaaa a aaaa aaa a a aaa a a

rrarðrar aa ðrard a r arð frðfrð frðfrð frðfrð fðrðfðra r arðra

a a a a a a a a 1) 2)

230

ard arðard arð ar ðrðfðra a rarðra ar

aaa a a aaaaa a

a ðrard a aaaaa aaaaa a aaaa a aaaa a a a a a a a a a a a a

a 3) aaaaa aaaaa a aaaa a aaaa a a a a a a a a a a

1) Note inserted by editor to fill rhythmic gap.
 2) In orig., 2nd rhythm flag double value and last 4 half value.
 3) Rhythm flag double value in orig.

²³⁵
 a ara dra ar dra ard a rðf ar ð ardr ð rðfðra rar ra a a a
²⁴⁰
 a

²⁴⁵
 feff r a r a r grad
 a a a a a a a a a a a r e a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a

²⁵⁵
 raa rðr ðar arard ara a ard ð a rðfð fðrar ðffð ð fðrar
 a a r a r a a
 a a a a a a a a a a a a a a a a a a
 rfað rðfð ðffð rðfðff rðfard rðffð rða arda ra ardrad ra

a 1) a a a

²⁶⁵
 ðffð ð fðrar ðra a arda ra ardrad ra ardrad ra ardrad ra ðrar
 i aa r b a
 ardrad ra ardrad ra ardrad ra ardrad ra ardrad ra ardrad ra
 r b ðr ar rðffð fðrar ðffð ð fðrar ðffð ð fðrar ðra a

a a a a a a a

1) "h" in orig.

280 285

ada rda ara

290 295

ada rda ara

300 305

abda

310 315

abda

1) 3 "d's" in orig.

2) Rhythm flag half value in orig.

320

fðra

ada

frðfff

ra

ðrððð

ada

ð r

fðra

lbbllll

B B

frðfff

ðra

ðrðfðrardðr

a a

a a

a a

a a

a a

a a

325

a r a r

ð r

a a a

a a a

a a a

a a a

rardðrardðr ðrðfðra a

ðra rard ðrard r

ðrð arardðra arardðr

ðrð

330

rardðrardðr ðrðfðra a

ðra rard ðrard r

ðrðfðra fðra

ðrard r

a ð a a r a

aa a a a a

a a

[a] [a]

1)

340

arardðra ra

ardfrðf

ðfðr a f

ð

a r a

rard r

a

a a a

ð r a

r

a

1) 2 notes one course lower in orig.