

# The battle

Anonymous

1

2

1)

2)

a

20

25

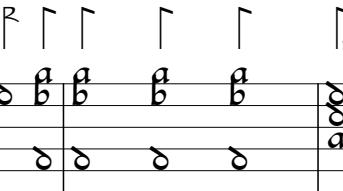
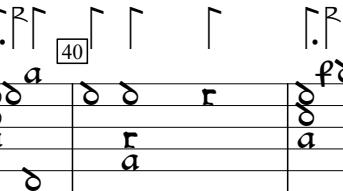
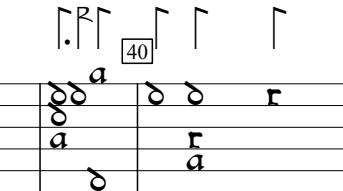
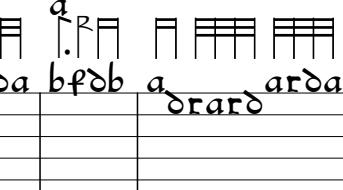
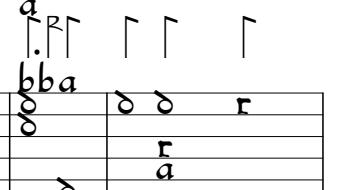
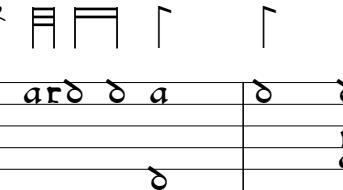
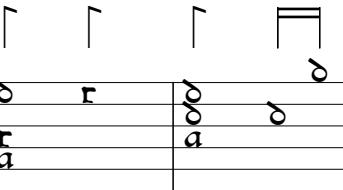
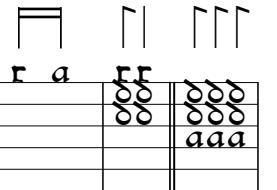
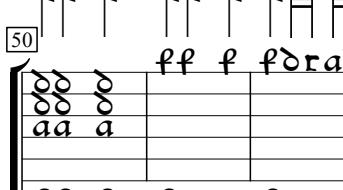
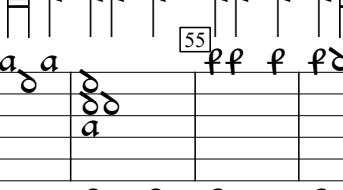
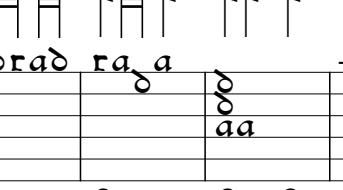
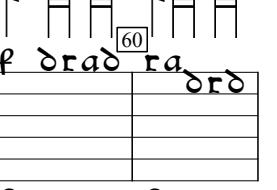
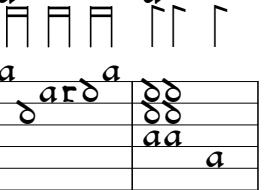
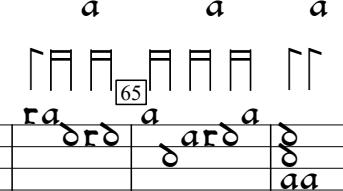
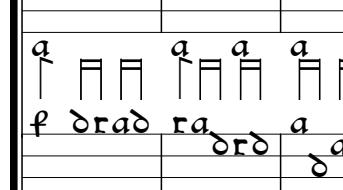
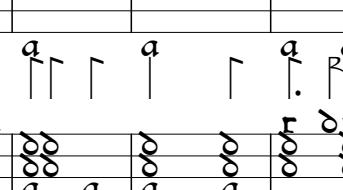
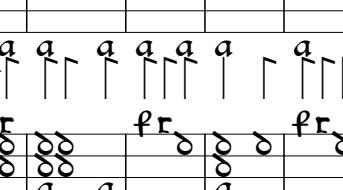
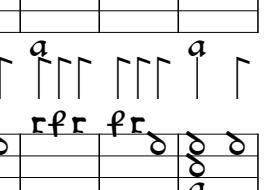
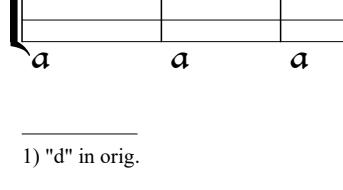
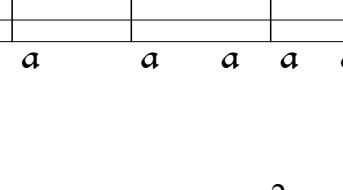
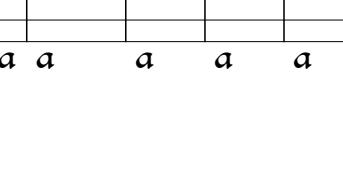
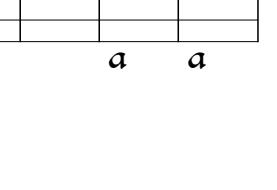
30

3)

1) "a" in orig.

2) Note one course higher in orig.

3) "c" in orig.

35   
  
  
  
  
 40   
  
  
 a   
  
  
 b   
  
  
  
  
 a   
  
  
  
  
 50   
  
  
  
  
 55   
  
  
  
  
 60   
  
  
  
  
 65   
  
  
  
  
 70   
  
  


1) "d" in orig.

1) Rhythm flags present but notes missing in orig.



1) Note one course lower in orig.

2) Note one course higher in orig.

3) Note inserted by editor. Parallel construction.

1) Note inserted by editor to fill rhythmic gap.  
 2) In orig., 2nd rhythm flag double value and last 4 half value.  
 3) Rhythm flag double value in orig.

1) "h" in orig.

1) 3 "d's" in orig.  
 2) Rhythm flag half value in orig.

1) 2 notes one course lower in orig.