

The battle

Anonymous

The musical score is written in lute tablature, consisting of six staves. Each staff has a rhythmic line at the top with note heads and stems, and a fret line below with letters (a, b, c, d, e, f, g) representing fret positions. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked in boxes. The piece begins with a 3/4 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line.

1) "c" in orig.
2) "d" in orig.

90 95 100

fff ff lfff ff lfff rfff lfff ff

aa aa aa aa aa aa aa aa

105 110

ardffff ff fdra fr ff fdra fr fdra fr ff

aa aa aa aa aa aa aa aa

115 120

fdr fr fbf bbf bbf dra ra fbf bbf bbf dra ra

a aa aa a a a a a a a

125 130

rardrrrβ ff r rardrrfr aa a aa a aa

aa a aa a aa a a aa a a aa

135 140 145

ff rardrrfr rardrrrβ fefβfff rardrrfr

a a aa a a aa a

150

rardrrrr fefβfff rardrrrr drdfddddd rardrrrβ fefβfff

aa a a a

155 160 165

rardrrfr rdr rardr rardr

a a a a a a a a a

170 175

fefβf rardr drdfd rardr fefβf rardr fdra fdra

a a a a a a a

1) Extra bar here in orig. deleted to match oher part.

180 185 190

fðra arðf f arðf f arðf f fr fr

a a a a a a a a a a a a a

195 200 205

fr fr

a a aa aa aa aa aa aa aa aa

a a

210 215

aa aa aa aa aaaaa aaaaa aaaaa aaaaa

a a a a a a a a a a aaaaa a aaaaa aaaaa aaaaa

220 225

aaaaa aaaaa aaaaa aaaaa aaaaa aaaaa aaaaa aaaaa aaaaa aaaaa

a a a a a a a a a a aaaaa a aaaaa aaaaa aaaaa

230

ard ardard ard ar drðfðra a rardra ar

aaaaa aaaaa a

aaaaa aaaaa aa

235

a ara dra ar d arð a rðf ar d arðr drðfðra rar ra a a a ar

a a a a

240 245 250

fefβf r fefβf r a ra a r rrad

a aa aa a aa aa ara b d d r d b

a a aa aa a a aa aa a a a a a a

255 260

raa rðr dar arard ara a arðd a rðfβ fðrar dβββ β

d r b arð d b d r d b d r d r d i fðrar dβββ β

a a r a a r a a

a a a a a a a a

fðrar ðfββ β fðrar ðra a arða ra arðrad ra
 265 270
 a a aa a a
 arðrad ra arðrar arðrar arðrar arðrar arðrar arðrar arðrar
 275 280
 a a a a a a a a
 285 290 295
 arðrar arðrar arðrar arðrar arðrar arðrar arðrar arðrar
 300 305
 a abða b arðrar a abða arðrar arðrar arðrar arðrar
 310
 a abða b arðrar a abða arðrar arðrar arðrar arðrar
 315 320 325
 arðrar arðrar arðrar arðrar arðrar arðrar arðrar arðrar
 330
 arðrar arðrar arðrar arðrar arðrar arðrar arðrar arðrar
 335 340
 arðrar arðrar arðrar arðrar arðrar arðrar arðrar arðrar

1) Extra bar in orig. deleted by editor to match other part.
 2) 3 "d's" in orig.
 3) Next 20 bars (306-325) reconstructed and inserted by editor to match other part.