

De la tromba pavane

Richard Allison

1

2

10

15

Musical notation for the first system, measures 1-2. The system includes a vocal line with notes and rests, a piano accompaniment with chords and sixteenth-note patterns, and a bass line with notes and rests.

20

Musical notation for the second system, measures 3-4. The system includes a vocal line with notes and rests, a piano accompaniment with chords and sixteenth-note patterns, and a bass line with notes and rests.

Musical notation for the third system, measures 5-6. The system includes a vocal line with notes and rests, a piano accompaniment with chords and sixteenth-note patterns, and a bass line with notes and rests.

25

Musical notation for the fourth system, measures 7-9. The system includes a vocal line with notes and rests, a piano accompaniment with chords and sixteenth-note patterns, and a bass line with notes and rests.

55

f a f a r a r d a r f a r d f

1)

60

f B i f B f e r e r e f r e f B a r e f d r a d r a a r a r

2)

65

a r d r d f B f i B i f B i B f i B i f

B a r e a r e f e r a e a r e B e f B f e B f e f B e f e f B f a r a r d a

1) 4 Rhythm flags double value in orig.
 2) Rhythm flag double value in orig.

