

Captain Digorie Piper's pavane John Dowland

5

\dot{a} \dot{r} δ \dot{a} β | \dot{f} δ \dot{r} \dot{a} | \dot{f} \dot{e} \dot{r} \dot{e} | \dot{a} \dot{a} \dot{b} δ δ | \dot{a} δ \dot{b} \dot{a} δ \dot{b} \dot{a} | \dot{a} β

10

\dot{f} β \dot{f} β β | β \dot{g} \dot{e} \dot{g} β \dot{f} \dot{g} | \dot{a} \dot{a} \dot{r} | δ \dot{a} δ \dot{a} | \dot{r} δ \dot{f} | δ \dot{r} \dot{f} | \dot{a} \dot{b} δ \dot{b}

15

20

\dot{f} \dot{e} \dot{r} \dot{e} \dot{f} δ \dot{e} | \dot{a} δ \dot{b} \dot{a} δ \dot{r} \dot{a} | \dot{a} | \dot{a} \dot{a} \dot{r} | δ \dot{r} \dot{a} β | \dot{f} β \dot{f} δ \dot{r} \dot{a}

1)

\dot{f} \dot{e} \dot{r} \dot{e} \dot{f} | \dot{a} \dot{a} \dot{b} \dot{a} δ \dot{r} δ \dot{a} \dot{b} δ | \dot{a} δ \dot{a} \dot{b} \dot{a} δ \dot{b} \dot{a} δ \dot{b} \dot{a} δ \dot{r} \dot{a}

25

\dot{a} | \dot{a} \dot{a} \dot{b} δ \dot{a} \dot{r} δ | \dot{a} \dot{r} δ \dot{f} β | \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β

β \dot{g} \dot{e} β \dot{g} β \dot{g} β \dot{g} \dot{e} \dot{g} | β \dot{f} δ \dot{r} \dot{a} δ \dot{b} \dot{a} δ \dot{b} \dot{a}

\dot{b} \dot{a} \dot{r} \dot{a} \dot{b} \dot{a} \dot{b} δ \dot{a} δ \dot{a} \dot{r} δ \dot{r} δ \dot{a} | \dot{r} \dot{a} \dot{r} δ \dot{a} \dot{r} δ \dot{f} δ \dot{r} \dot{a} \dot{r} δ \dot{f}

30

δ \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β \dot{f} β

1) "e" in orig.

System 1: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: r, e, f, r, e, f, r, d, r, f, e, r, f, d, r, e. The bottom staff contains notes: r, [r], a, r, d, a, r, d, a, r, a, e, r, a, d, r, a, a.

1)

35

System 2: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: f, d, g, f, d, f, f, f, a, a, b, f, e, r, e, f, d, e, a, d, a, r, d, r, d, a, r, d, r. The bottom staff contains notes: d, d, a, r, e, e, r, r, a, a, d, a, a, r.

40

2)

System 3: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: a, d, r, a, b, r, a, b, d, f, r, d, d, f, i, f, b, f, a, r, a, a, a, e, a, r. The bottom staff contains notes: d, b, r, a, e, a, a, a, a, b, r.

45

System 4: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: d, a, d, a, r, r, a, r, d, r, a, d, r, a, f, f, e, r, a, d, b, a, r, b, a, b. The bottom staff contains notes: r, b, r, a, r, d, r, f, e, r, e, r, r, e, r, r.

50

System 5: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: g, f, d, f, g, f, d, g, f, d, f, f, d, f, d, f, B, d, B, d, f, B, f, B, d. The bottom staff contains notes: d, d.

System 6: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: a, r, e, a, r, d, f, B, i, B, f, i, B, f, r, e, f, r, e, f, r, d, r, f, e, r, f, e, f, e, r, e. The bottom staff contains notes: a, r.

3)

55

System 7: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: a, b, d, a, r, d, a, a, b, d, a, r, d, a, r, d, a, r, d, r, a, d. The bottom staff contains notes: a, r, d, a, r, d, a, r, a, a, r.

System 8: Three staves of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains notes: a, b, a, b, d, a, r, d, a, r, d, f, d, r, a, B, r, d, f, i, f, B, f, i, B, a, d, r, d, f, d, r, a. The bottom staff contains notes: d, r, a, e, a, a, a.

60

1) Note one course lower in orig.
 2) 3 notes c d e in orig. That could work, too, but seems ungraceful.
 3) 8 rhythm flags double value in orig.

r
 a a r e e a r
 b a r e e a r
 r

r
 e r e f r
 e r e f e f e r e
 r

a e a r d f
 a a a a r
 f f f e r b r
 r

a r d f
 a a a a
 f f a b
 r

1)

a r d r a
 f e r e f e
 a d b a
 r

a b d a b d
 f r d f d r a r
 a b b b b
 r

a r d f
 r d f b
 f d r
 r

a a r d
 f e r e f e
 a d b a
 r

1) Note one course lower in orig.