

Mall Sims

Hans Leo Hassler

The musical score for 'Mall Sims' is presented in a system of rhythmic notation and tablature. The notation consists of rhythmic flags (vertical lines) above the staff, with letters (a, b, r, f, e, d) placed below them to indicate fret positions. The tablature is written on a six-line staff, with letters placed on the lines to indicate the specific frets to be played. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The tablature uses letters a, b, r, f, e, d to represent frets 1 through 6, with 'a' for the open string and 'r' for the natural string. The score concludes with a final cadence.

1) 2 rhythm flags double value in orig.

2) 2 rhythm flags half value in orig.

f d f d r d r a r a e a e r e a r e e a a d r d a r d a r a d r a b a

a ⁵⁵ a r a r d r a e a a b d a a b a b d a d

l r B f B i B f d f B f ⁶⁰ d r d f d f d r a b a b d b d b d b a a r b e f r e a b a r b r a b d a b r

d r a e a r d f B d a a d b a b d a b B f i B i f B i l B i ⁶⁵ g d f B f d

r a r a d r e a r e r f e f e f e r e a a d d d B a a a d r r r r f

d a r d a b d a d r a e a b b b a a a a d b r a b a b b a a a d d d d

d r d a r d f B f d r a ⁷⁵ B f B i B i l i B l i a a b d a b d b a d b

a a b d a r d f B B f d r a d b a a d r e a a a a d r a B f d r l r B B

1) Bars 53-55 altered by editor to make them more rational. Original bars 53-55 follows the piece.
 2) 8 rhythm flags double value in orig.
 3) 2 rhythm flags double value in orig.

85

f d r a e a b d a r a a B f r e a b e a a
e r a a b d a r a d b r a e a a a a f f
f e r e a r r r b r e r a r e r d a r a

1) 2)

90

a a r d a f d r a a r d r d f b f b f r d f d a r d r e f r a d r a
a e r a r e e a a i a r r a
a r r a

3)

e a [a] a r e a r d a b d a r d r a d a d b a d b a d b a b a a b a b d
a a d r r a b d r a d d b a r r r d
r r a d

95

a r e a r d a r a e r e a r e a a r a a r d f b r d f a b b d a a
r d a r a r d r r f f b d b d a a
r d a r a a r

100

b d a a b d a b a a r a b d a r d a b b d a b d a b d a b
r r e a r d d a r a r d a r e a r r d a d
a a

105

f b i f b r l n b d a e r e a r e f b r e a
d a r d a r a b a f b i f b d b f d r
d a r d a r d a

110

r a r e a r e a r f e r f e f e r e a a a a a B l r b f i b f d b f d r
r r a e a f a a f a f
r a r a a r

4) 115

d a r a b a a d r a a b b a d b a a d b f d
a b a b e a a b b a d b a a f f d
d a r a r r r r r d r a d r a d d f f d f

- 1) 3 rhythm flags half value in orig.
- 2) "b" in orig.
- 3) Note added by editor.
- 4) 8 rhythm flags double value in orig.

Original bars 53-55

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a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸	𐌸