

Pavane

Daniel Bacheler

1) Notes "f" and "h" in orig.

2) "c" in orig.

A musical score for four voices (Soprano, Alto, Tenor, Bass) arranged in four staves. The vocal parts are written in black ink on white paper. The score includes lyrics in Russian, such as 'а го да га га га' and 'б га га га га'. Measure numbers 50 and 55 are indicated in boxes above the staves. The vocal parts are positioned above the staff lines, while the lyrics are placed below them.

A musical score page featuring two staves. The top staff shows a vocal line with various note heads and rests, including a measure starting with a fermata. The bottom staff shows a piano accompaniment with bass notes and treble clef entries. The page includes dynamic markings like 'ff' and 'p' and a tempo marking '60'. Measure numbers 1 through 12 are indicated above the vocal line.

1) 2)

65

гага ег

егега ег

1) "l" in orig.

2) Bracketed notes "e" and "c" interchanged in orig. It works, but this seems more idiomatic.

3) "e" on 4th course deleted by editor.

4) 2 rhythm flags double value in orig.

5) 2 rhythm flags double value in orig.