

Allemande

Anthony Holborne

The musical score is presented in a system of three staves. The top staff contains rhythmic notation with flags above it, indicating the timing of notes. The middle and bottom staves contain lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l' representing fret positions. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes. The piece concludes with a double bar line and a 'C' time signature.

1) Bracketed notes in two measures added by editor to fill out the harmony.

2) In orig., "c" 1/4 note on 2nd course only. Other notes added by editor to parallel bar 4 and fill in the rhythmic gap.

3) "d" on 3rd course deleted by editor.

4) 2 rhythm flags half value in orig.

5) "b" in orig.