

# Semper Dowland, semper dolens John Dowland

The musical score consists of six staves of music. The first staff begins with a clef (C) and a key signature of one sharp. The second staff starts with a clef (F) and a key signature of one flat. The third staff begins with a clef (G) and a key signature of one sharp. The fourth staff begins with a clef (C) and a key signature of one sharp. The fifth staff begins with a clef (F) and a key signature of one flat. The sixth staff begins with a clef (G) and a key signature of one sharp. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of certain measures. The score concludes with a measure number 20 at the end of the sixth staff.

1) Sic. See also last chord of the piece. You could add a low D and delete the bottom 1 or 2 "c's" to thin out the chord a bit.  
 2) "a" in orig.

GB-Lbl:British Library ms Eg. 2046:Pickering lute book (1616), f.31v. Encoded and edited by Sarge Gerbode.

1) 2)

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- 1) "c" on 2nd course deleted by editor.
- 2) "a" in orig.