

Galliard

Robert Johnson

The musical score is written in a lute tablature style, consisting of six systems of three staves each. The top staff of each system contains rhythmic flags and fret numbers (a, b, r, d, e, f). The middle two staves contain the fret numbers for the strings. The piece is in 3/4 time. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score concludes with a final cadence in measure 45.

- 1) "e" on 6th course in orig.
- 2) Note added by editor.
- 3) 4 notes one course lower in orig.
- 4) Rhythm flag half value in orig.
- 5) "a" in orig.
- 6) Note added by editor.