

Allemande

Anonymous

The musical score is written in lute tablature on a six-line staff. It begins with a treble clef and a common time signature (C). The notation includes rhythmic flags (vertical lines) and fret numbers (0-4) placed on the lines. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double dots) and first/second endings (1 and 2). Fingerings are indicated by letters 'r' (right hand) and 'l' (left hand). The piece concludes with a double bar line and repeat signs.

1) 4 rhythm flags double value in orig.
 2) 2 rhythm flags double value in orig. Same in next bar.

25

1) a

30

2)

35

40

1

2

1) Note value half in orig.
 2) All rhythm flags in this bar double value in orig.