

Allemande

Anonymous

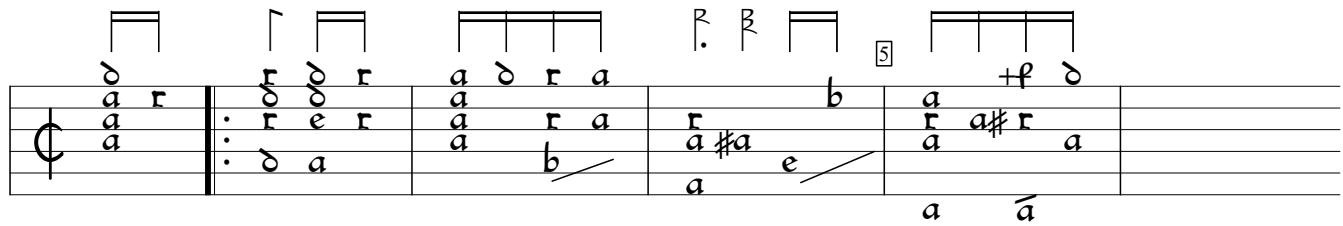
The musical score consists of five staves of tablature for a lute or similar instrument. The tablature uses a standard staff with vertical lines for frets and horizontal lines for strings. Various markings are present throughout the score:

- Grace Notes:** Small vertical strokes above the main notes.
- Slurs:** Curved lines connecting groups of notes.
- Fingerings:** Numerical or letter markings above or below the staff indicating which finger to use. For example, '1r' indicates the first finger (index) and '2b' indicates the second finger (middle).
- Articulation:** Small dots or dashes placed under or over the notes.
- Dynamic:** The letter 'f' with a dot above it, indicating forte dynamic.
- Measure Numbering:** Numerical markings such as '1)', '2)', '3)', '4)', and '10)' placed at the end of specific measures.
- Text:** The letter 'a' is frequently used as a note head or as a text indicator.

- 1) Note added by editor.
- 2) One course lower in orig.
- 3) Fingering on this note 1 in orig.
- 4) One course higher in orig. It could also be "c", but fingering indicates it's an "e".

Tuning: C3, Db3, Eb3, F3, G3, C4, F4, Ab4, C5, F5

System deleted - marked "out" in orig.



This system was not completed (no fingerings added, etc.) Evidently meant to be omitted.