

## 5. Pavane

A dream

John Dowland

1) Extraneous c deleted from 5th course, here.

2) Rhythm flag  $\frac{1}{2}$  value in orig.

3) Note one course higher in orig.

4) c in orig.

5) Note added by editor.

6) a in orig.

7) Note one course higher in orig.

8) Note added by editor.

9) Scrambled and partly missing. bar replaced by editor. See Appendix for orig.

# Appendix

## Original final bar

The musical notation consists of two parts. The first part is a vertical stack of four horizontal bars, each with a vertical stroke on its left side. The second part is a single horizontal bar with a vertical stroke on its left side.

Below these are two staves. The top staff has four horizontal lines. The bottom staff has five horizontal lines. Both staves have vertical stems pointing downwards. The first three lines of both staves have vertical strokes on their left sides. The fourth line of the top staff has a vertical stroke on its left side. The fifth line of the bottom staff has a vertical stroke on its left side. The sixth line of the bottom staff has a vertical stroke on its right side.

On the first staff, the first line has a small 'a' above it, the second line has a small 'r' above it, the third line has a small 'r' above it, and the fourth line has a small 'a' above it. On the second staff, the first line has a small 'a' above it, the second line has a small 'r' above it, the third line has a small 'r' above it, and the fourth line has a small 'a' above it.