

22. [Coranto]

[On Belle qui tiens ma vie]

Anonymous

1) 2)

1) 2)

1) 2)

4) 5)

1) Almost no bar lines in orig., and rhythm hard to decipher. I did my best. For orig see Appendix.

2) Rhythm flag $\frac{1}{2}$ value in orig., and dots added by editor to next 2 rhythm flags.

3) Dot added by editor and next rhythm flag $\frac{1}{2}$ value in orig.

4) Dot on this note deleted by editor.

5) Additional rhythm flag added by editor.

30 31 32 33 34

35 36 37 38 39 40

1) 2) 3)

41 42 43 44 45 46 47 48 49 50

4) 5) 6)

51 52 53 54 55

7) 8) 9)

- 1) 2 rhythm flags double value in orig.
- 2) Dot added by editor.
- 3) Dot added by editor.
- 4) Rhythm flag ½ value in orig.
- 5) Dot removed by editor.
- 6) Additional rhythm flag added by editor.
- 7) Note dotted in orig.
- 8) Rhythm flag dotted
- 9) Rhythm flag double value in orig.

