

# 32. [Fantasy]

Alfonso Ferrabosco I

The musical score is presented in a lute tablature format. Each system includes a rhythmic diagram above the staff and a staff of letters below. The letters used are 'a', 'b', 'r', and 'e', representing fret positions. Rhythmic values are indicated by flags (delta symbols) above the letters. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. There are three specific annotations: 1) above measure 25, 2) above measure 65, and 3) above measure 75.

1) 2 rhythm flags double value in orig.

2) Note ambiguous. Could be a b or crossed out.

3) Note ambiguous. Could be a c.

80 85

a	δ	b δ	δ b	a δ	b a	δ b a	δ r	δ r	δ a
f f f	f e δ	r a	δ r	a r	a	a r	a a	δ r	δ a

90 95

b a	δ a	a a a	a δ	a δ e	b δ b	r h δ f	δ r a	a	a
r r	δ r r	a a	r a	r e	r r	f g	f δ b a	r a b δ f b	r r
a									

100

a a a	a a	b a	δ	b a	a a	r δ r δ a	a δ	a a	b a b
a r	δ	b a	b a	r a	r a r	r	r δ	δ r	δ
b r a	δ r	a	δ r	r a	r a r	r	δ	a r	δ

105 110

δ b δ	a	b a b	δ b δ	a δ a	b a	δ	b a	a δ	a
	r		a	δ	r	(a) δ	r	δ	r

115

b	a r a	b a	a	a b δ	δ b δ	a b	a	δ a b	δ	a δ δ	δ a
r	a	r	a	b	r a	δ a r	r	a a	δ a r	δ	δ r
a	a			δ	r a	δ a r	δ	a	b δ	f	δ δ f a

120 125

r a r δ r δ r a r	r δ	f r	δ r	a r δ	a a	a	δ a a δ
r	a	r	r	b a	r	b a	δ a r
a							

130

r δ r δ r a r	b a	δ δ	a	r δ a	r δ	r δ a r a r a δ a
a r	a r	δ r a	a	r	r	r a

2) 135

r δ r δ r a r δ f δ f δ g	f δ f δ	a	b δ b a	δ	δ r a	r
a	f	e	a	a	r a r	δ r δ a r δ

3)  
 1) c in orig.  
 2) 4 rhythm flags double value in orig.  
 3) 2 rhythm flags double value in orig.  
 4) c deleted from 3rd course, here.