

# Allemande duet

Anonymous

The musical score consists of three systems of tablature for two lutes, with a basso continuo staff below each system.

**System 1 (Measures 1-4):**

- Top Staff:** Lute 1 starts with a single vertical stroke (R). Lute 2 starts with a vertical stroke (R), followed by a short horizontal bar (B), then a vertical stroke (R), and finally a vertical stroke (R). Both lutes play eighth-note patterns: Lute 1 has 'a' on the first two strings, 'r' on the third string, and 'a' on the fourth string. Lute 2 has 'a' on the first string, 'r' on the second string, 'd' on the third string, 'a' on the fourth string, and 'a' on the fifth string.
- Bottom Staff:** Lute 1 has 'a' on the first string, 'r' on the second string, 'd' on the third string, 'r' on the fourth string, and 'a' on the fifth string. Lute 2 has 'a' on the first string, 'r' on the second string, 'e' on the third string, 'r' on the fourth string, and 'd' on the fifth string.
- Basso Continuo:** Cello-like line has 'a' on the first string. Bassoon-like line has 'a' on the first string, 'r' on the second string, and 'a' on the third string.

**System 2 (Measures 5-8):**

- Top Staff:** Lute 1 has 'a' on the first string, 'r' on the second string, 'a' on the third string, 'b' on the fourth string, and 'a' on the fifth string. Lute 2 has 'a' on the first string, 'd' on the second string, 'r' on the third string, 'a' on the fourth string, and 'd' on the fifth string.
- Bottom Staff:** Lute 1 has 'a' on the first string, 'r' on the second string, 'd' on the third string, 'b' on the fourth string, and 'r' on the fifth string. Lute 2 has 'a' on the first string, 'd' on the second string, 'r' on the third string, 'b' on the fourth string, and 'd' on the fifth string.
- Basso Continuo:** Cello-like line has 'a' on the first string. Bassoon-like line has 'a' on the first string, 'r' on the second string, and 'a' on the third string.

**System 3 (Measures 9-12):**

- Top Staff:** Lute 1 starts with a vertical stroke (R). Lute 2 starts with a vertical stroke (R). Both lutes play eighth-note patterns: Lute 1 has 'e' on the first string, 'r' on the second string, 'e' on the third string, 'a' on the fourth string, and 'r' on the fifth string. Lute 2 has 'e' on the first string, 'r' on the second string, 'e' on the third string, 'e' on the fourth string, and 'e' on the fifth string.
- Bottom Staff:** Lute 1 has 'e' on the first string, 'r' on the second string, 'e' on the third string, 'a' on the fourth string, and 'a' on the fifth string. Lute 2 has 'b' on the first string, 'r' on the second string, 'e' on the third string, 'g' on the fourth string, and 'e' on the fifth string.
- Basso Continuo:** Cello-like line has 'a' on the first string. Bassoon-like line has 'a' on the first string, 'r' on the second string, 'e' on the third string, 'r' on the fourth string, and 'a' on the fifth string.

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This page contains two staves of musical notation. The top staff consists of six measures, each with a vertical bar line. The bottom staff also has six measures. The notation includes various note heads (r, a, b, d, e, f) and rests. Measure 10 is indicated by a small box labeled '10' above the first measure of the top staff.

This page contains two staves of musical notation. The top staff consists of six measures, each with a vertical bar line. The bottom staff also has six measures. The notation includes various note heads (r, a, b, d, e, f) and rests. Measure 11 is indicated by a small box labeled '11' below the first measure of the bottom staff.

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This page contains two staves of musical notation. The top staff consists of six measures, each with a vertical bar line. The bottom staff also has six measures. The notation includes various note heads (r, a, b, d, e, f) and rests. Measures 15 and 16 are indicated by small boxes labeled '15' and '16' above the first measure of each staff respectively.

1) "a" in orig.

2) Changed to end on a major third.