

19. De la tromba pavane

Duet

Richard Allison

The image displays a lute tablature for a piece titled "19. De la tromba pavane" by Richard Allison. The score is written in a duet format, with two parts. The notation consists of rhythmic symbols (such as 'a', 'b', 'r', 'd', 'f', 'h', 'i') placed above and below a set of six lines representing the lute strings. Fret numbers are indicated by small squares with numbers inside (5, 10, 15, 20, 25, 30, 35, 40). The piece is in a 6/8 time signature, as indicated by the 'C' with a '6' and an '8' below it. The tablature is organized into systems, with each system containing two staves. The first system starts with a treble clef and a common time signature. The piece concludes with a final cadence in the last system.

45

ard rrd rrd hrd h f e f h f r h i l h i l i h f f h i h f h i f h i

ard			
a			
a			

1)

h f e h e f h f h f h e h # e a d d a a a a a a f a a a a

50

h f e h e f h f h f h e h	# e a	d d a	a a a	a a	# f f f f f	f a a a	a
r	b	b	b	b	r r r r r	r r r r r	# r d
r	r	r	r	r	r r r r r	r r r r r	r d
a					a a	a a	

55

f a f a r a r d a r d f d d d h h h d d d h h

# f f f f f	f a f a	r a r d	a	d d d	r d	d d d d	a r d f	d d d h h	d d d h h
d d d d d				d d d	d	d d d d		f f f	f f f
r r r r r				e e e		a a			
a a a a				f f f				d d	d d

60

h i f h f e r e r e f r e f h a r e f d r a d r a a r a r d d a

# h i f h f e r	e r e f r e f h a r e	f d r a	d r a	a r a r	d d a
				a	a b d
					r a r
					d a

65

a r d r d f h f i h i f h i h f i h i f h a r d a r e f e r a e a r

d b a	d b				
a					

70

e h e f h e h f e f h e f e h e f e f h a r a r d a f a f a f a f a a

e h e f h e	h f e f h e	f e f h e	f e f h a	r a r d a	f a f a f a f a a
				r r r r r	
				d d d d d	
				r r r r r	
				a a a a	

75

r d f r r a r d f r h f h i l h d d d h i l i h l i d d d

r r r r r	r d f r	r a r d f r	h f h i l h	d d d	h i l i h	l i	d d d
d d d d d				d d d			d d d
r r r r r				a a			f f f
a a a a				a a			d d

80

a r b a d a d # r a r d r a d a r d a f d r a # r r

a r b	a d a d	# r	a r d r a	d a r d a f d r a	# r r
d d b	d d a d	d			d d
r a	r e r				a
a		a			

1) e in orig.