

19. De la tromba pavane

Duet

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The image displays a musical score for a lute duet. It consists of two parts, labeled 1 and 2, with tablature and rhythmic notation. The score is organized into four systems of staves. Part 1 is written on a single staff, while Part 2 is written on a four-line staff. The tablature uses letters (a, b, r) and numbers (5, 10, 15) to indicate fret positions. Rhythmic notation is represented by vertical stems and flags. The score is divided into measures by vertical bar lines. The first system contains six measures, the second system contains six measures, the third system contains four measures, and the fourth system contains four measures. The overall structure is a 20-measure piece.

20

$\delta r a \delta a r \delta f \delta r a r \delta f$ $h f h i h i h i h f$ $f i h f$ $r a r \delta f \delta f \delta f \delta r a r \delta f r$

$a \delta \#b a b \delta a r$ $\delta r a \delta a \delta \#b a$ $\delta a b \delta b a \delta$

δa δ $a r a$

25

$\delta r a \delta b a \delta b a b \delta a \delta a b$ $a \delta b a \delta b \delta a b$ $\delta \delta f \delta f$

$a b \delta a r \delta r a \delta r \delta a$ $r a r \delta a r \delta r a r \delta a r \delta$

a

$\delta \delta f \delta e$ $b a \delta b$ $a \delta a r$

$r a r$ $a r$ a

$f r \delta f \delta r a r a r \delta r \delta a r$ $\delta r a \delta a r \delta f \delta r a r \delta f$ $h f h i h i h i h f$ $f i h f$

30

$\delta a b \delta a b \delta b a$ $\delta a b \delta b a r$ $\delta \delta \delta$

$a a$ $r a r a r$ $f f f$

$r a r \delta r \delta r \delta r a \delta a$ $r a r a r \delta a r \delta a r$ $\delta f r a r \delta f \delta r a r \delta a$

Handwritten musical score system 1. It consists of two systems of staves. The top system has a vocal line with lyrics: "frardfrdrfh fhfhff" (measures 35-36) and "h frdrdra hilhil" (measures 37-38). The bottom system has a lute tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags. Measure 35 is marked with a box containing the number 35.

Handwritten musical score system 2. It consists of two systems of staves. The top system has a vocal line with lyrics: "ihf, fhfhfhfh" (measures 39-40) and "h, fhfererfr" (measures 41-42). The bottom system has a lute tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags. Measure 40 is marked with a box containing the number 40.

Handwritten musical score system 3. It consists of two systems of staves. The top system has a vocal line with lyrics: "arardfrdrfh, fh fhfhffdrarda" (measures 43-44). The bottom system has a lute tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags.

Handwritten musical score system 4. It consists of two systems of staves. The top system has a vocal line with lyrics: "ard ardrdrdrfh" (measures 45-46) and "fhfhffrhilhil" (measures 47-48). The bottom system has a lute tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags. Measure 45 is marked with a box containing the number 45.

3)

- 1) 4 rhythm flags half value in orig.
- 2) Note one course higher in orig.
- 3) e in orig.

