

25. Bo Peep Almain

Lute duet

Thomas Robinson

1) $r \delta r a \delta r a \delta a r \delta f \beta f r \delta a r \delta a r \delta r a \delta b a \delta a r$

5 $\delta \delta r \delta a r \delta a \delta a b \delta a r \delta r \delta r \delta r \delta a r a r \delta r a f \delta r a \delta r$

10 $\delta r \delta f \delta r a r a r \delta r a \beta f \delta r a \delta r a e r e a r e a r e g \beta \delta a$

15 $\delta a r \delta r a \delta r a r a \delta r a r a f \delta r a \delta r a \delta r a \delta b a r$

20 $a r a b \delta a r \delta r a r \delta r \delta a r \delta a r \delta a r \delta f \beta i \beta f i \beta f i \beta \beta k l$

25 $\delta \delta r \delta a r \delta a \delta a b \delta a r \delta r \delta r \delta r \delta a \delta r \delta a r \delta f \delta r$

30 $\delta a \delta a \delta a e a \delta a r \delta a r a a \delta r a r a a \delta r a r a e r a r a r a e r a$

$\delta a \delta a e a r \delta r a a r a r a$

1) Part 1 taken from Schoole of Musicke (1603), f.2v.