

30. John come kiss me now

Treble

Anonymous

Treble

Ground

5

10

15

20

1) Rhythm flag double value in orig.

- 1) 4 rhythm flags ½ value in orig.
- 2) 2 rhythm flags double value in orig.
- 3) 4 rhythm flags double value in orig.

50

a a r e a e r r h f a r e f h a r e

a r e a a a r e a r r a e r a a a a a a

f f h h e f e a #r a r r a r e e e f h f a r

a a r r a a a a a a a a a a

55

a a e a a r a a r d a d a r d a r d a r e a h f h e f h

a r a r a r d a d a r d a r d a r e a h f h e f h

e #a r r a a r e e e f f e f e a

a #a a a a a a a a a a a a a a

a r a a a a a a a a a a

60

a r e a r e r e a r e e e f f e r a a e

r r a r e a a r e a r a r e a r e a r e a e r r e a r

#r a r r a r e e e f f h f a r e #a r r

a a a a a a a a h h a a a a a

r r a a a a a a a r

65

a a d r a a r h f e h f h e f f

r b e r e b r a d r a r r r a d r a d r d d h f e h f h e f f

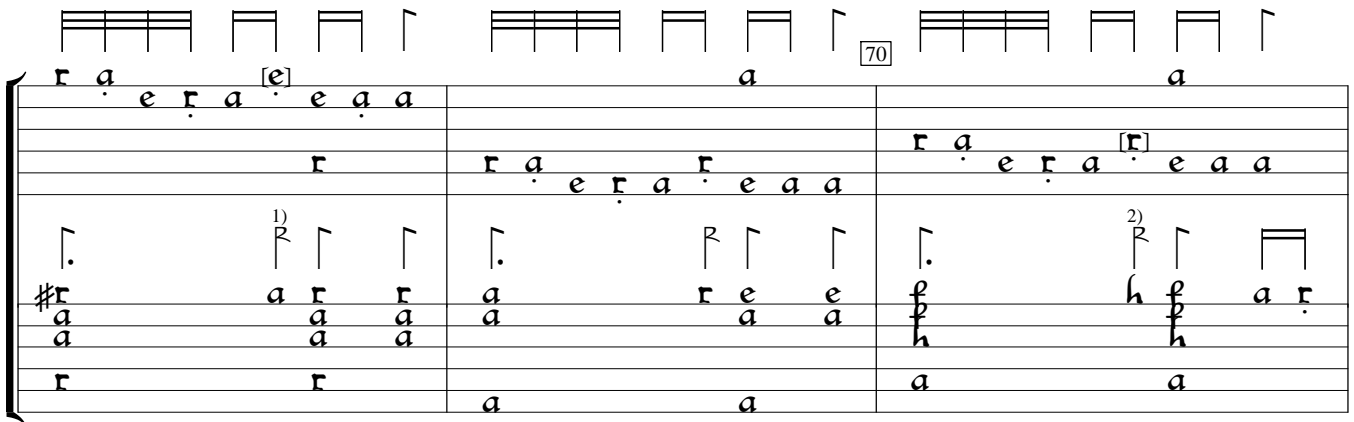
a e r e b r a a a a a a a a a a a a

a a r e e e f f h f e f e a

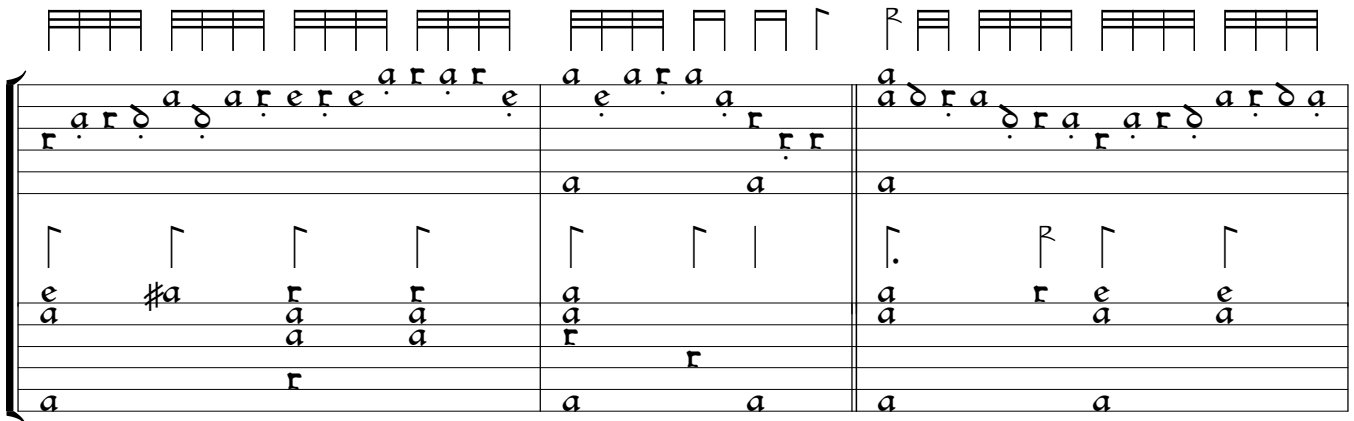
r a a a a a a a a a a a a

a a a a a a a a a a a a

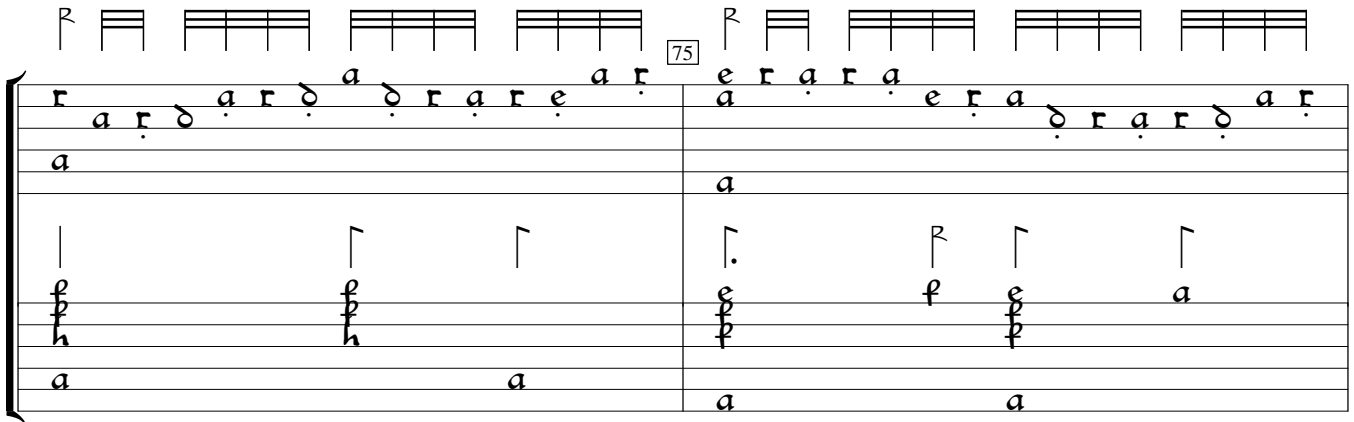
1) Note one course higher in orig.
 2) 2nd, 3rd, 5th, and 6th rhythm flags double value in orig.
 3) Last rhythm flag in this bar and the next 2 1/2 value in orig.



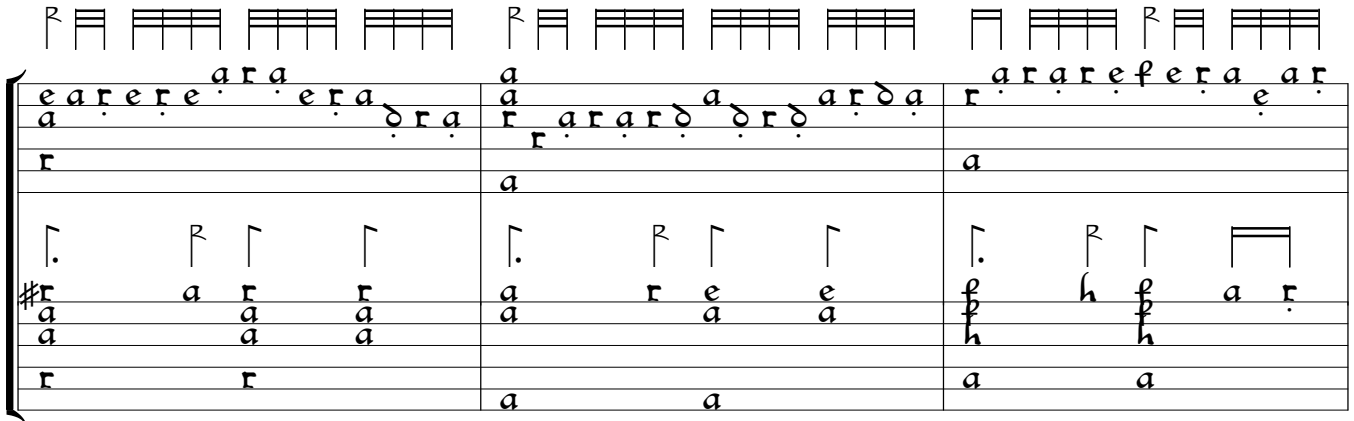
System 1: A musical score system with three staves. The top staff contains a sequence of notes: r a e r a [e] e a a, with a box containing the number 70 above the second 'a'. The middle staff contains a sequence of notes: r a e r a r e a a, with a box containing the number 71 above the second 'a'. The bottom staff contains a sequence of notes: #r a a a a r r e e e, with a box containing the number 72 above the second 'a'. There are also some notes on the bottom staff: a a a a a a.



System 2: A musical score system with three staves. The top staff contains a sequence of notes: r a r d d a r e r e a r a r e e a a r a a a d r a d r a r a r d a r d a. The middle staff contains a sequence of notes: a a a a a a a a a a a a a a a a. The bottom staff contains a sequence of notes: e #a r r a a a a r e e a a a a a a a a a a.



System 3: A musical score system with three staves. The top staff contains a sequence of notes: r a r d a r d a d r a r e a r e r a r a e r a d r a r d a r. The middle staff contains a sequence of notes: a a a a a a a a a a a a a a a a. The bottom staff contains a sequence of notes: p p h p p h p f p p a a a a a a a a a a.



System 4: A musical score system with three staves. The top staff contains a sequence of notes: e a r e r e a r a e r a d r a a a r a r d a d r d a r d a r a r a r e f e r a a r. The middle staff contains a sequence of notes: a a a a a a a a a a a a a a a a. The bottom staff contains a sequence of notes: #r a a a a r r e e e p h p a r a a a a a a a a a a.

1) c in orig.
2) Note one course lower in orig.

era eare era ⁸⁰ a hea ehe kfk fkf

hea eae re r ⁸⁵ eae aea faf afa eae r r

a a a re a ⁹⁰ r ar r ar a r ar r ar

a re a eare fref a r ⁹⁵ a r a eare

1) Rhythm flag double value in orig.

System 1: Musical score with vocal line and piano accompaniment. The vocal line starts with a dotted quarter note 'a', followed by eighth notes 'r e a', and a quarter note 'a'. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* and *ff*.

System 2: Musical score starting at measure 100. The vocal line continues with eighth notes 'r b r b r e r'. The piano accompaniment includes a first ending marked '1)' and dynamics like *f*, *ff*, and *h*.

System 3: Musical score starting at measure 105. The vocal line includes a second ending marked '2)' and dynamics like *f*, *ff*, and *h*. The piano accompaniment features a key signature change to one sharp (F#).

System 4: Musical score starting at measure 110. The vocal line includes a third ending marked '3)' and dynamics like *f*, *ff*, and *h*. The piano accompaniment features a key signature change to one sharp (F#).

1) Rhythm flag ½ value in orig.
 2) k in orig.
 3) Rhythm flag ½ value in orig.