

# 30. John come kiss me now

Anonymous

Treble

5

10

15

20

25

30

1) Rhythm flag double value in orig.

2) 4 rhythm flags 1/2 value in orig.

3) 2 rhythm flags double value in orig.

4) 4 rhythm flags double value in orig.

4)

3)

1) Rhythm flag double value in orig.  
 2) Rhythm flag double value in orig.  
 3) Note one course higher in orig.

55

a a e a a a a a a a a a a a a

a r e a h f h e f h a r e a r e r e a r e e

65

f f e r a e a e a a d r a a r r r

1)

a d r a a r d d h f e h f h e f f r a e r a r e a a a

70

a r a r d a d a r e r e a r a r e a e a r a a r r

3)

a d r a d r a r a r d a r d a r a r d a d r a r e a r

75

e r a r a e r a d r a r d a r e a r e r e a r a e r a d r a

a a r a r a r d a d r d a r d a r a r a r e f e r a e a r

1) 2nd, 3rd, 5th, and 6th rhythm flags double value in orig.  
 2) Last rhythm flag in this bar and the next 2 1/2 value in orig.  
 3) Note one course lower in orig.

80

e r a e a r e r a e r a r e a e r a r a a h e a e h e

a r a a

1)

85

k f k f k f h e a e a e r e a r e r e a e a e a

a a a a r r a a

f a f a f a e a e r e r a a a a r e a a r a

a a a r a a a a

90

r a r a r a a r a r a a r a a b r a a r a

a a a a r r r r

95

a r e a e a r e f r e f a r a a r a e a r e a r e a a r r

a a a a r a a a

2)

100

e f f e e r r r b r r a a a r a e r a a e a r a e r a r b r b r e r

a r a e r a a a e r a r a r b r b r e r

105

a a a a a e a h f e r a b h f g e r a h i h a e a

a r e a f e a r e a f e r e r a a a a e r a a e a

110

e r a # r a h f e r a f i h f e r a r a a a a a r r

a a e a r e r a e r a e r a e a r a a a

3)

4)

- 1) Rhythm flag double value in orig.
- 2) Rhythm flag ½ value in orig.
- 3) k in orig.
- 4) Rhythm flag ½ value in orig.