

# 33. [The new hunt's up]

John Johnson

Treble

3/4

2)

Ground

3/4

1) Rhythm flag ½ value in orig.

2) Ground transposed and adapted from Board Lute Book f. 2vb

1) Rhythm flag ½ value in orig.

2) Ground transposed and adapted from Board Lute Book f. 2vb

**25**  
**30**  
**35**

The score is divided into four systems by vertical bar lines. Each system contains three staves, one for each part. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. Measures are numbered 25, 30, and 35. The lyrics are as follows:

- System 1:** bereberebere | eraeraera | areareare
- System 2:** eraeraera | areareare | areareare
- System 3:** #eraeraera | areareare | areareare
- System 4:** #eraeraera | areareare | areareare

The vocal parts are represented by vertical stems with horizontal dashes indicating pitch and duration. The lyrics are written below the notes. The score includes measure numbers 25, 30, and 35.

40

Handwritten musical score for a six-course guitar. The notation uses vertical stems and horizontal dashes for rhythm. The lyrics are written below each staff. Measures 40-44 show various patterns of vertical stems and dashes, with lyrics like "berebere", "are", "are", "are", "are", "are", "are", "are", "are". Measure 45 starts with a single vertical stem.

45

Handwritten musical score for a six-course guitar. Measures 45-49 show various patterns of vertical stems and dashes. The lyrics include "ere", "fer", "fer", "era", "rare", "fer", "era", "rare", "er", "a", "are", "ar", "er", "ar", "are", "e". Measure 50 begins with a single vertical stem.

4  
50

Handwritten musical score for a six-course guitar. Measures 50-54 show various patterns of vertical stems and dashes. The lyrics include "aa", "aa". Measure 55 begins with a single vertical stem.

55

Handwritten musical score for a six-course guitar. Measures 55-59 show various patterns of vertical stems and dashes. The lyrics include "pare", "pare". Measure 60 begins with a single vertical stem.

1) c on 2nd course deleted here, e on 2nd course and a on 1st course also deleted in next 2 chords.

R R R R R R R R  
 f are are ref ref #e are are are [60] are are ar are ph h k l k h p e r  
 a r e . d a r e . e r e . a r e . a r e . a r e . a r e .  
 R R R R R R R R  
 f e f e r e r e r e r  
 a a a e e r r

R R R R R R R R  
 ah ph n l n h f h a ah<sup>1)</sup> ear era aref [65] heph ar e . e a a a r d a  
 r b r  
 R R R R R R R R  
 a f e f a f e r e f e r  
 a a a a a a a

R R R R R R R R  
 f r e f e f f e [70] r g b #e b #r g b #e  
 r a r d a r e a r e a r d a r  
 R R R R R R R R  
 a f e f a f e r e f e r  
 a a a a a e e r

R R R R R R R R  
 #r a e r a d r a a r d a r e a r e f e r e f h e h [75] #e a r d a r e a r  
 a e a d r a a r d a r  
 R R R R R R R R  
 f e d r a a r d a r  
 a a a a a

1) bbar added by editor to complete the pattern.

1)  
 2)  
 3)  
 4)

**80**  
**6**

**85**

**90**

1) Repeat on last 2 nortes deleted here.

2) 2 notes interchanged in orig.

3) Rhythm flag  $\frac{1}{2}$  value in orig. Same in bar 89.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

95 |

100 |

105 |

A handwritten musical score for guitar, featuring tablature and lyrics. The score consists of four systems of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The first system starts at measure 110. The second system starts at measure 115. The third system starts at measure 120. The fourth system starts at measure 125. The lyrics are written above the tablature, with some words underlined. The tablature shows the strings and frets for each note. Measure 110: 'are are ar e ar' (110). Measure 111: 'a dra dra r b re b'. Measure 112: 'a re a' (115). Measure 113: 'a r e e dra era'. Measure 114: 'r e r a' (120). Measure 115: 'a r a e a r a r a' (125). Measure 116: 'ah fe ra ere e' (126). Measure 117: 'a a r a g a r e'. Measure 118: 'f e f r e f e f e' (127). Measure 119: 'r e b r e b' (128). Measure 120: 'r e r r e r e' (129). Measure 121: 'a' (130). Measure 122: 'r e a g a r e' (131). Measure 123: 'f f r r f f' (132). Measure 124: 'f' (133). Measure 125: 'f' (134). Measure 126: 'e r g' (135). Measure 127: 'a e r' (136). Measure 128: 'a e a' (137). Measure 129: 'd r a' (138). Measure 130: 'a' (139). Measure 131: 'r e e' (140). Measure 132: 'f' (141). Measure 133: 'f' (142). Measure 134: 'e r' (143). Measure 135: 'r e r a' (144). Measure 136: 'a' (145). Measure 137: 'f' (146). Measure 138: 'e' (147). Measure 139: 'a' (148). Measure 140: 'a' (149). Measure 141: 'a' (150).

1) Note one course lower in orig.

9 130  
 a *a r a r a d r d a* *r r e r e a e a r* *a r e a r e b r b* *r a r d a r a r e* *a r e f h k m n m*  
 R R R R R R R R  
 e f e r e p  
 a a p p p p  
 a a a a a a a a

135  
*n a r a r a r e f e f r e f h f e h e r f r b e r b r b* 135 *a r d a r e a r e a r e*  
 R R R R R R R R  
 a f p f e r g  
 a a r e e  
 a a a a a a a a

140  
*f e r a d r a d r a r d r d a r a r e f # e r a e r a d r a r b r a r d a r e a r a r e*  
 3/4 R R R R R R R R  
 3/8 f d r a a a a a  
 4/4 a a a a a a a a

C

R R R R R R R R  
 a e r a h f h f e h f e f e r a e a r e a a r d a r d a r r b a  
 R R R R R R R R  
 e r a d a a f e r e p f a f e r e  
 R R R R R R R R  
 a a a a a a a a