

# Contrapunto XVIII

Vincenzo Galilei

First system of musical notation with rhythmic flags and notes above the staff.

Notes: f f f | ḋ ḟ ḋ ḟ ḣ | ḟ ḋ ḟ ġ ṙ ṙ ḋ a | ṙ a | ḋ ḃ a | ṙ a ḃ a | ṙ

Second system of musical notation, starting with a measure number 5 in a box.

Notes: ḟ ḋ ṙ ḋ ḟ ṙ | a ṙ ḋ a ṙ ṙ | ḋ ḃ ṙ a | ḋ ḟ a | ḋ | a ṙ ḋ | a ṙ ḋ ḟ ṙ

Third system of musical notation, starting with a measure number 10 in a box.

Notes: ḋ ḟ ḣ | ḟ ḋ ṙ e | ḟ ḟ | a ṙ a ṙ ḋ | ṙ ṙ a | a | ḋ a ṙ ḋ | ḟ ḋ ṙ

Fourth system of musical notation.

Notes: a ṙ ḋ ṙ a | ḋ a ṙ ḋ ḟ ṙ | ḋ a ṙ ḋ a ṙ a | ḋ ḃ a | ṙ a ḃ ḋ | ḋ a ṙ

Fifth system of musical notation, starting with a measure number 15 in a box.

Notes: ḋ a ṙ | a | ḟ ḋ ḃ | ḋ a ṙ | ḋ ḋ a | ḋ ḃ a ḃ ḋ a | ḃ ḋ a ṙ | ḋ a

Sixth system of musical notation.

Notes: a ṙ ḋ ṙ a | ḋ a ṙ ḟ | ḋ ṙ a | ḋ ṙ a | ḋ a ṙ | a | ḋ ḃ

Seventh system of musical notation, starting with a measure number 20 in a box.

Notes: ṙ ḃ ḋ ḋ | a ṙ ḋ ḟ ṙ ḋ | ṙ ṙ ḋ a | ṙ ḋ a ṙ ḟ

Eighth system of musical notation, ending with a double bar line.

Notes: ḟ ḟ ḋ ṙ ḣ ḣ ḣ | ḟ ḋ ṙ a | ḋ ṙ a | a | ḋ ṙ a