

54. Se di penne già mai

(à 5 - Pietro Taglia)

Vincenzo Galilei

First system of musical notation, measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes and rests, with some notes beamed together. A box containing the number '5' is placed above the fifth measure.

Second system of musical notation, measures 6-10. The notation continues with various rhythmic patterns and note values. A box containing the number '10' is placed above the tenth measure.

Third system of musical notation, measures 11-15. The notation includes several measures with beamed eighth notes. A box containing the number '15' is placed above the fifteenth measure.

Fourth system of musical notation, measures 16-20. The notation features a mix of note values and rests. A box containing the number '20' is placed above the twentieth measure.

Fifth system of musical notation, measures 21-25. The notation includes several measures with beamed eighth notes. A box containing the number '25' is placed above the twenty-fifth measure.

Sixth system of musical notation, measures 26-30. The notation concludes with several measures of notes and rests. A box containing the number '30' is placed above the thirtieth measure.

o f r e f f	o r r f o f	h f o n r o	o o + r	o f	o o
e f o r e e	f e a e e	f o n r	e o f e o	+ f	+ o n r

o r f o n	a a o	f f a n o n	f o r f	o o	o o
f e	+ f e o o	a n a n a	h h a n a f	f e o o	o o

o a n r	f o o	f f o o	o o a	o o n	o o
n a a	f e o r	o o f e n e t o	o o a	a o n	o

+ o o n	e f o n	a a e a a	o a b o	a n a	a n
e f o o n	+ b a e	r o	+ n a a e e	a a	e n + e

a r o	a a	a a o r o	o n o n a	o o	o r a
b a a a o	r r + b	r a r a	f o o n b b a b	a o n	b a

a a o	a h h f	o n o n o n	o o	b a a	o o
+ r a a a	f i a h f	a o n n e f	a a n o n a	+ a a	o o