

# 63. La notte che segui

(à 5 - Orlando di Lasso)

Vincenzo Galilei

5

10

15

20

25

30

e r a r a

a a a a

35

a r a r a

e r e r e

a r e r e

40

e r e

a r e r e

e r e r e

45

a a r f

e r a r a

a r e r e

1)

50

a r r

e r e r e

e e e e

55

a r r

e r e r e

a r e r e

1) Sic. If you don't like the 7th chord, put in an a.



## Part 2 - Riconosci colei

5

10

15

20

25 30

# Part 3 - Come non conosco io

5

10

15

20

25

Handwritten musical notation for measures 25-28. The notation includes notes, rests, and dynamic markings (p, f) on both treble and bass staves.

30

Handwritten musical notation for measures 29-32. The notation includes notes, rests, and dynamic markings (p, f) on both treble and bass staves.

35

Handwritten musical notation for measures 33-36. The notation includes notes, rests, and dynamic markings (p, f) on both treble and bass staves.

40

Handwritten musical notation for measures 37-40. The notation includes notes, rests, and dynamic markings (p, f) on both treble and bass staves.

1)

Handwritten musical notation for measures 41-44. The notation includes notes, rests, and dynamic markings (p, f) on both treble and bass staves.

45

Handwritten musical notation for measures 45-48. The notation includes notes, rests, and dynamic markings (p, f) on both treble and bass staves.

1) c in orig.