

41. Passamezo anticho

Angelo Gardano

Part 1

5

1)

10

2)

15

Part 2

3)

20

4)

25

6)

- 1) "c" in orig.
- 2) "c" in orig.
- 3) "d" in orig.
- 4) Dot one note later in orig.
- 5) Dot one note later in orig.
- 6) "f" in orig.

Musical notation system 1: Treble and bass clefs with notes and lyrics 'a r e'.

30 Musical notation system 2: Treble and bass clefs with notes and lyrics 'e f e r f e' and 'a r e r a e r'. Includes a box labeled '30' and a measure labeled 'Part 3'.

Musical notation system 3: Treble and bass clefs with notes and lyrics 'h d f' and 'f r d f'. Includes a box labeled '35'.

Musical notation system 4: Treble and bass clefs with notes and lyrics 'h i h f d r a' and 'a b d'.

40 Musical notation system 5: Treble and bass clefs with notes and lyrics 'f d r f e r' and 'f d r'.

Musical notation system 6: Treble and bass clefs with notes and lyrics 'f e r e b d f h d' and 'f e r e a'.

Musical notation system 7: Treble and bass clefs with notes and lyrics 'a a r a b d b a' and 'a a r a r b e r b'.

- 1) "d" in orig.
- 2) "b" in orig.
- 3) "f" in orig.
- 4) Notes interchanged in orig.
- 5) "a" in orig.
- 6) "a" in orig.
- 7) "a" in orig.

Original last three bars

The image shows a musical score for the original last three bars of a piece. The notation is presented on a three-staff system. Above the first staff, there are four chord diagrams and three notes. The first staff contains a sequence of notes with fingerings: 2, 1, 2, 0, 1, 3, 1, 0, 2, 1, 2, 0, 2, 0, 4, 2, 1. The second staff contains a sequence of notes with fingerings: 0, 2, 0, 2, 2, 3, 0, 1, 1, 0, 2, 0, 0, 2, 0. The third staff contains a sequence of notes with fingerings: 0, 2, 0, 0, 2, 0. The notation concludes with a double bar line.