

17. Ich klag den tag

(Thomas Stoltzer)

Hans Gerle

Music for the first system. The notation consists of four staves. The top staff has vertical strokes above the notes. The second staff has horizontal strokes above the notes. The third staff has vertical strokes above the notes. The fourth staff has vertical strokes above the notes. The lyrics are: a r a e r a r e a r a e a r e r e r e f e r. The key signature is C major (+r), and the time signature is common time.

Music for the second system. The notation consists of four staves. The top staff has vertical strokes above the notes. The second staff has horizontal strokes above the notes. The third staff has vertical strokes above the notes. The fourth staff has vertical strokes above the notes. The lyrics are: a r a e r e a r e r a e a r a e a b b. The key signature changes to +b at the beginning of the second staff, and the time signature changes to common time.

Music for the third system. The notation consists of four staves. The top staff has vertical strokes above the notes. The second staff has horizontal strokes above the notes. The third staff has vertical strokes above the notes. The fourth staff has vertical strokes above the notes. The lyrics are: g a r d a d r a g a r d r a d a r a e a r a e r. The key signature changes to +r at the beginning of the second staff, and the time signature changes to common time.

Music for the fourth system. The notation consists of four staves. The top staff has vertical strokes above the notes. The second staff has horizontal strokes above the notes. The third staff has vertical strokes above the notes. The fourth staff has vertical strokes above the notes. The lyrics are: +e a r a r a e e a g a a a r b b e r a r b b e r a r d r a d a r a r a e r. The key signature changes to +r at the beginning of the second staff, and the time signature changes to common time.

Music for the fifth system. The notation consists of four staves. The top staff has vertical strokes above the notes. The second staff has horizontal strokes above the notes. The third staff has vertical strokes above the notes. The fourth staff has vertical strokes above the notes. The lyrics are: g g a r e a r e r e r e f h h e r a k k h a d r h a r e a e r a e a a. The key signature changes to -r at the beginning of the second staff, and the time signature changes to common time.

1)

Music for the sixth system. The notation consists of four staves. The top staff has vertical strokes above the notes. The second staff has horizontal strokes above the notes. The third staff has vertical strokes above the notes. The fourth staff has vertical strokes above the notes. The lyrics are: a r e a r e a r a f e r a e r a e r a e r a e a. The key signature changes to -r at the beginning of the second staff, and the time signature changes to common time.

2)

1) d in orig.

2) Missing note supplied by editor.