

20. Cenepas

(Pierre de la Rue)

Hans Gerle

First system of musical notation for 'Cenepas'. It features a treble clef and a common time signature. The staff contains rhythmic notation (vertical lines) and letters 'a', 'r', 'd', 'b', 'e' representing notes. A dynamic marking 'f' is present.

5

Second system of musical notation, starting with a measure rest marked '5'. It continues with rhythmic notation and letters 'a', 'r', 'd', 'b', 'e'. A dynamic marking 'fff' is present.

10

Third system of musical notation, starting with a measure rest marked '10'. It continues with rhythmic notation and letters 'a', 'r', 'd', 'b', 'e'. A measure rest marked '15' is also present.

Fourth system of musical notation, starting with a measure rest marked '20'. It continues with rhythmic notation and letters 'a', 'r', 'd', 'b', 'e'. A dynamic marking 'f' is present.

25

Fifth system of musical notation, starting with a measure rest marked '25'. It continues with rhythmic notation and letters 'a', 'r', 'd', 'b', 'e'.

30

r f	f d d d	r d r a	d a r a r d a r	r a r d r a a d r a d r
a a	a	b r d	a a r d a	a d r a d r
a	r a	a e r	r a	r
a a a	a	a r	a a r a	a a r

d d r d a	a a a	d b a b a b r d a	d r d a d b b a
a a	a r	r	r r a
a a			
a a			

35

a	a e r a e a d r d f	d d r r	a a d r a a
b a b d b a b b	a	r	b b d r a
r	r		r r
d	d r a	a	a a a a

a a

40

a e r a e a	a d a r d a	r a r d r a a r	d d
a	r a	a r r b r	d a
	d d r d r	a	r a r a r r r
a		a	

45

r a r d a r a d b d a	r	a a	fff d d r a
a	a	a a	a a
	e r	a d a r e a	r r a
		d e d r a	a a r d a r e

a a a

50

d	a r d r a	b a a e r a e	a
r a r d r a d a r	r a b b d	r r	r
	e a r e	r r	a