

29. Der alt Tandernack

(Jacob Obrecht)

Hans Gerle

r a r d r a a d d r a d r a d r d r a d b a d b d d r d a r d

f d r d r a d r r d r d f d f h f d r a r d r a a r a a b d a r d a d f d f h

f r a r d r a a d d r a d r a a a a e a b d b a a

a a r d a a d a d r a d b d a r d a a a e r a e r a e

a a a d b a b d b d b a a a a b d b a d b

d d r a r d r a r d a d r a b a d b d b d b a a a a

d r a f d r a r a r d r a a d b a a r d r d r d r d a

r d a r a r a r d r a a r d r d r a r d r a d r d a d r a a a d b a

1) irregular rhythm
2) Note indistinct. Looks like a t.

Handwritten musical notation (top line) with measure number 30.

babδ ararδrδ^a | δ a rδra | a a er a er e | a a ar
r r a r | f era a δ | r e e | ra ararare e^a
a rδ a are |

Handwritten musical notation (top line) with measure number 35.

δ ad δ ar δ | rarδfrf δ | rar rδra δ | rarδ ardarδra a
aar a a | abd addba | a a ra | δ arδ δ b
r r r | a a a r | a r r a er | a a r δ

Handwritten musical notation (top line).

δ abdaba | dra δradr | dra δba δaabδ | fδfhδrarδrδf
a a r ar | a r | a a ra a | a a are
a a

Handwritten musical notation (top line) with measure number 40.

ra rδra δrδ a a r | δ r r ara δ r | a a a a δ a
δ ra δ | a a a | bababδb b δ
a era | rar er e | r δ

Handwritten musical notation (top line) with measure number 45.

δ ba a a δrδ | a baba a δ dra ra a a | r f fδr
f r a | r rar a | a dra δbab bδba | ad ef eea
f r | a δ

Handwritten musical notation (top line).

f δ rarδ ra r | a δraa a | darδad | δ δadra
a abδba a | a a a | a a f f | r ababδba b
a a r | r a er δ δ | r r r

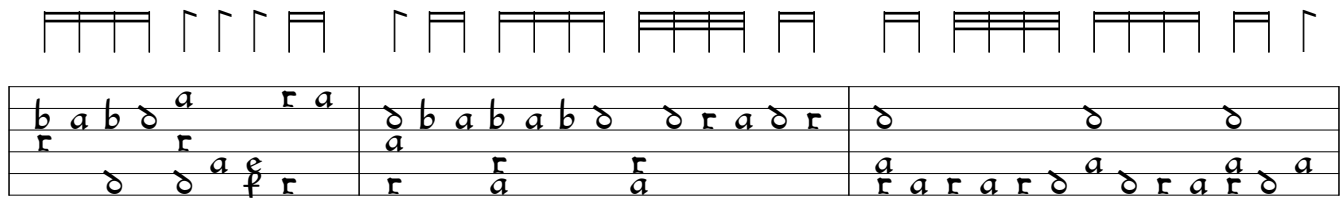
Handwritten musical notation (top line) with measure number 50.

δ a ara δ r | a δradrarδra a | a a er a er e
b b a b | b b δ | b adba er a er e
r r r r | ra r a | r r r

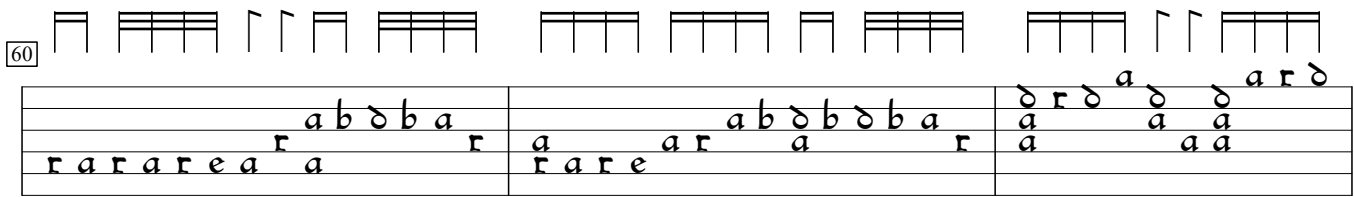
Handwritten musical notation (top line) with measure number 55.

a a a | arδrda rδrara arδfδfh f | δ dra
r r r | r rar | a a a | a a bδba
aarδ aara δ | a are e | a ra f ra

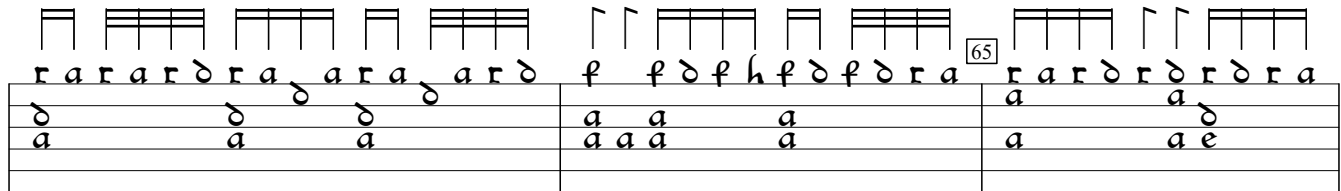
1) f in orig.



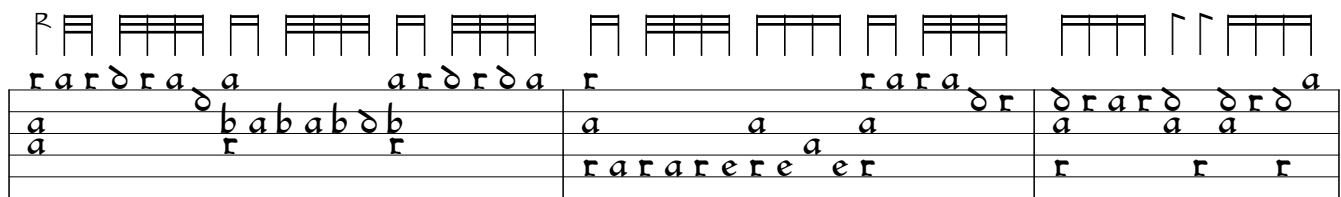
 Musical notation for measures 55-59. The notation consists of three staves. The top staff shows rhythmic patterns with vertical lines. The middle and bottom staves contain letters (a, b, d, r) and symbols (delta, phi, xi) representing notes and rests.

60 

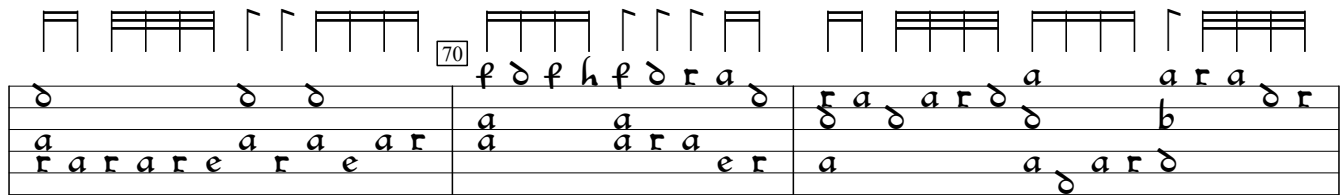
 Musical notation for measures 60-64. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.



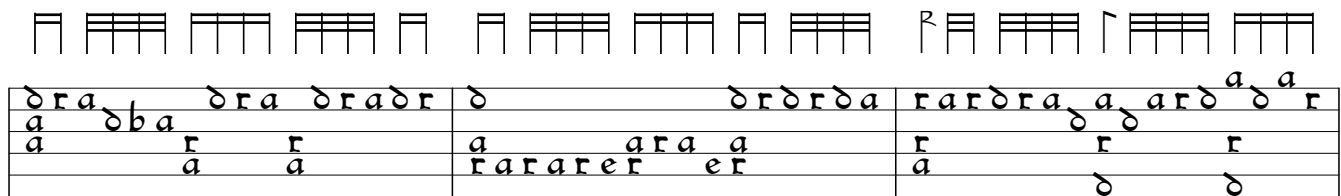
 Musical notation for measures 65-69. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.



 Musical notation for measures 70-74. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.



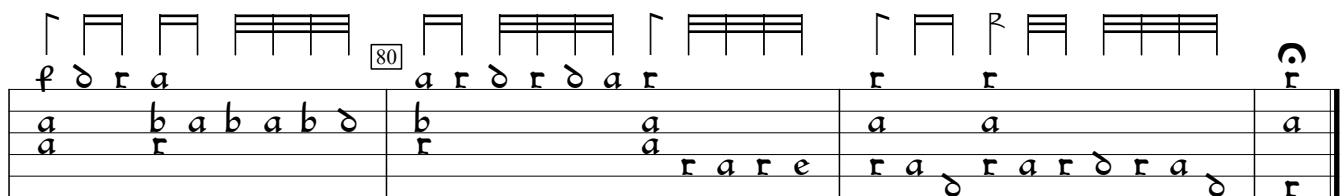
 Musical notation for measures 75-79. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.



 Musical notation for measures 80-84. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.

75 

 Musical notation for measures 85-89. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.



 Musical notation for measures 90-94. The notation consists of three staves. The top staff shows rhythmic patterns. The middle and bottom staves contain letters and symbols.