

# 49. O Maria mater Christi

(Heinrich Isaac)

Hans Gerle

1) 2 rhythm flags double value in orig.

40

45

50

55

60

65

70

75

# Part 2 - Ave domina

5

10 15

20

25 30

35 40

45

50

55

# Part 3 - O jucunda

Measures 1-5. Time signature: 3/4, then common time. Measure 5 contains a box with the number 5.

Measures 6-10. Measure 10 contains a box with the number 10.

Measures 11-15. Measure 15 contains a box with the number 15.

Measures 16-20. Measure 20 contains a box with the number 20.

Measures 21-25. Measure 25 contains a box with the number 25.

Measures 26-30. Measure 30 contains a box with the number 30. A first ending bracket labeled '1)' spans measures 28-30.

Measures 31-35. Measure 35 contains a box with the number 35.

Measures 36-40. Measure 40 contains a box with the number 40.

1) 2 rhythm flags 1/2 value in orig.

# Part 4 - Ave sanctissima

The musical score is written in a single system with two staves. The upper staff is for the piano accompaniment, and the lower staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'a b a b a r'.

The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked in boxes. The piano accompaniment consists of chords and melodic lines, while the vocal line features a series of notes and rests corresponding to the lyrics.

Measure 5:  $\text{a b a b a r}$

Measure 10:  $\text{a b a b a r}$

Measure 15:  $\text{a b a b a r}$

Measure 20:  $\text{a b a b a r}$

Measure 25:  $\text{a b a b a r}$

