

1a. passamezzo, passamezzo-harmony

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5

10

15

20

25

Staff 1: Musical notation with notes and rests. Measure numbers 30. Bottom staff: a

Staff 2: Musical notation with notes and rests. Measure numbers 35. Bottom staff: a

Staff 3: Musical notation with notes and rests. Bottom staff: a

Staff 4: Musical notation with notes and rests. Measure numbers 40. Bottom staff: a

Staff 5: Musical notation with notes and rests. Bottom staff: a

Staff 6: Musical notation with notes and rests. Measure numbers 45. Bottom staff: a

Staff 7: Musical notation with notes and rests. Measure numbers 50. Bottom staff: a

Staff 8: Musical notation with notes and rests. Measure numbers 55. Bottom staff: a

- 1) d in orig.
- 2) c in orig.
- 3) Chord d/x/x/b/a in orig.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines) and letters (f, g, b, r, a) placed below the staff. The letters are arranged in a way that suggests a sequence of notes or chords.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (f, g, b, r, a). A box containing the number 60 is located above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, r, b, a). A box containing the number 65 is located above the staff. A small '1)' is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, a). A box containing the number 65 is located above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (g, f, b, r, a). A box containing the number 70 is located above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (g, f, a, r, e, a, e). A box containing the number 70 is located above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, a). A box containing the number 75 is located above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (f, g, b, r, a). A box containing the number 75 is located above the staff.

1) Note one course lower in orig.

80

1) 2)

85

3)

90

95

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag ½ value in orig.
- 3) c in orig.

1b. Padoana

5

10

15

20

1)

1) d in orig.

25

30

3

35

40

45

1) Note one course higher in orig.
2) c in orig.

4 ¹⁾

²⁾

³⁾

60

1) 1st note d, 2nd note c in orig.
 2) c in orig.
 3) e in orig.

1c. Saltarello

3/2

5

2

10

15

3

Handwritten musical notation for guitar, consisting of a series of chord diagrams and six-line staves with fret numbers. The notation includes various musical symbols such as accidentals, bar lines, and dynamic markings.

Key features include:

- Chord Diagrams:** Represented as sets of six lines with vertical bars indicating finger positions on the fretboard.
- Staff 1:** Starts with a dynamic marking *R* and contains a sequence of notes with fret numbers (0, 2, 3, 0, 2, 3, 0, 2, 3, 5, 3, 2, 0, 3, 1, 0, 3, 2, 0).
- Staff 2:** Marked with a box containing "20". It begins with two whole notes (0) and continues with a melodic line (0, 3, 1, 0, 3, 2, 0, 2, 0, 2, 3, 0, 2, 3, 0, 0).
- Staff 3:** Marked with a box containing "25". It features a sequence of notes (0, 3, 1, 0, 1, 3, 2, 0, 2, 2, 0, 3, 2, 0) and concludes with a four-measure rest (4) and a sequence of notes (0, 0, 3, 2, 0, 3, 2).
- Staff 4:** Marked with a box containing "30". It contains a sequence of notes (0, 3, 1, 3, 1, 0, 3, 0, 3, 1, 0, 1, 0, 1, 3, 0, 5, 3, 1, 0, 0) and ends with a sequence (5, 3, 5, 6, 3, 6, 5, 6, 5, 6, 3).
- Staff 5:** Contains a sequence of notes (0, 0, 2, 3, 2, 0, 3, 2, 0, 3, 0, 2, 3, 0, 3, 2, 0, 0) and concludes with a sequence (0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 2).

R

0

I 3 2 3 0 I 3 0 2 3 0 2 3 5 3 I 0 3 I 0 3 I 0

R

3

I 0 I 0 3 I 3 I 0 3 0 3 I 0 I 0 2 0 2 0 3 2

3 I 0 I 0 3 I 3 I 0 3 0 3 I 0 I 0 2 0 2 0 3 2

35

R

0 0 3 2 0 3 0 3 2 0

I 3 2 3 0 I 3 0 3 I 0 3 0 3 2 0

0 0 3 2 0 3 0 3 I 0 3 0 3 2 0

R

0

2 2 2 0 2 0 2 0 2 3 0 I 3 0 I 3

0 0 3 I 0 3 2 0 0 0 2 0 2 3 0 I 3 0 I 3

R

3 0 2 3 0 2 3 I 3 2 0 3 3 2 0 3 2 0

I 3 2 3 0 2 3 I 3 2 0 3 2 0 3 2 0

0 0 3 I 0 3 2 0 0 0 3 2 0 3 2 0

R

3

I 0 I 3 0 I 3 0 I 3 I 0 3 I 0 3 I 0 2 0 3 2

3 I 0 I 3 0 I 3 I 0 3 I 0 3 I 0 2 0 3 2

R

0 2 3 0 2 0 I 3 0 I 3 I 0 3 2 0 2 3 2 3 2 0 2

0 2 3 0 2 0 I 3 0 I 3 I 0 3 2 0 2 3 2 3 2 0 2

0 2 3 0 2 0 I 3 0 I 3 I 0 3 2 0 2 3 2 3 2 0 2

40

R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 3 0 3 2 0 3 0 2 3 0 2 3 0 2 3 0 2

0 2 3 0 2 3 0 3 2 0 3 0 2 3 0 2 3 0 2 3 0 2