

2a. Passamezzo

Giacomo Gorzanis

5

10

15

1) 20

2)

25

1) Rhythm flag missing in orig.
2) Rhythm flag 1/2 value in orig.

65

75

85

3)

1) Notes one course higher in orig.
 2) a in orig.
 3) a in orig.

R					R					R				
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a					a					a				r

R					R					R				
r	r	r	r	r	r	r	r	r	r	a	a			
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	r	δ	r	δ	r
a					a					r	a	r	δ	r
										a	r	a		

95	R					R					R				
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
a					a		a	r	r	a					

R					R					R				
a	a	e	e	e	a	a	r	e	f	a	a	a	a	a
r	δ	b	a	r	r	r	r	r	r	r	r	r	r	r
a	a	r			a	a				a	a			

R					R					R				
r	r	r	r	r	a	a	a	a	a	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	r	r	r	r	r	δ	δ	δ	δ	δ
a					a	r	e	r	a	a	r	a	b	a
										a	r	e	r	a

R					R				
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	r	e	a	r	a	r	a	r	a

R					R				
e	r	e	f	e	a	a	a	a	a
r	e	r	f	r	r	r	r	r	r
a	r				a	r	e	b	r

R					R					R				
r	r	r	r	r	a	a	a	a	a	a	a	a	a	a
δ	δ	δ	δ	δ	r	r	r	r	r	r	r	r	r	r
a	e	r	a	r	a	r	a	r	a	a	r	a	r	a

1)

1) c in orig.

2b. Padoana

5

10

15

20

3)

25

30

- 1) Note one course higher in orig.
- 2) d in orig.
- 3) Rhythm flag double value in orig.

60

70

