

4a. [Passamezzo]

Il todeschino

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The musical score is presented in a tablature format on a six-line staff. It consists of 32 measures, organized into four systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes. The notation includes letters (a, b, r) and accidentals (sharps, flats) to denote fret positions and pitch. The piece features various rhythmic patterns and melodic lines, including some with trills and slurs.

1) d in orig.

2) c in orig.

3) Notes interchanged in orig.

35

40

45

50

1)

1) f in orig.

4b. Padoana

3)

1) Chord added by editor. Same in bar 9.
 2) d in orig.
 3) b in orig.

1) Rhythm flag missing and previous rhythm flag one position to right in orig.
 2) a deleted from 6th course, here.
 3) d un irug.