

# 2a. Passamezzo

Moderno

Giacomo Gorzanis

5

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2)

1) c in orig.

2) dot deleted by editor.

R  $\text{f h f b}$  R  $\text{f h f b}$   $\text{f h f b}$   $\text{f h f b}$  R  $\text{e f e r}$  R  $\text{a a a}$  R  $\text{a a a}$   
 $\text{h g h g h g h g e}$   $\text{r a r o r a r}$   
 $\text{a h h g h g h g e}$   $\text{r a r e a}$

30

R  $\text{a a r e a r e r a e}$  R  $\text{a a a r}$  R  $\text{e f h b b b}$  R  $\text{b f e f}$   
 $\text{a a r o a a o}$   $\text{r a r e r o r b}$   $\text{r e g h g g}$   $\text{g h g e}$   
 $\text{r a r}$   $\text{a a r e r}$   $\text{a a}$

35

$\text{e a r e g h g e}$   $\text{f h f e r f e}$   $\text{f o r o r a a r o r a o r a}$   
 $\text{r e g h g e}$   $\text{r r}$   $\text{r}$   
 $\text{r e g h g e}$   $\text{r r}$   $\text{a}$

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R  $\text{a a r e f e f h b h f r e f e r a a}$  R  $\text{a a a r e r a a}$  R  $\text{a a a r e r a a}$   
 $\text{o r a r a o r b}$   $\text{r g h g e}$   $\text{r e r e r a o r o r a r}$   
 $\text{a e r a e r}$   $\text{a h g e}$   $\text{r e a}$

1)

$\text{r e r a a a a r r e a r e a e r a o r a}$   $\text{a a a a r e f}$   
 $\text{e e f b r b}$   $\text{a a r o r}$   $\text{a a e r a o r a}$   $\text{r r o a o}$   
 $\text{r h r a r a}$   $\text{r r}$   $\text{r r a b}$   
 $\text{a a r e r}$

2)

45

$\text{e f h h f e r f e f a o r o a r o f o r a o r o r a r}$   
 $\text{r g h g e r}$   $\text{r a o r o a r o f o r a o r o r a r}$   
 $\text{a h g e r}$   $\text{r a}$

3)

R  $\text{a a o a o r o r a o r a a r e r a a e e e}$  R  $\text{a a a r f}$  R  $\text{e e e e e}$   
 $\text{o a o r o r o b o r a r r b e r e a e}$   $\text{r a r o b}$   $\text{r a r o r e r e e}$   
 $\text{a e r a r}$   $\text{a a e e e}$

50

$\text{e r a r e a r a a a e a a a r f e e e e e}$  R  $\text{e e e e e}$   
 $\text{f a r o r a a}$   $\text{r a r o r b}$   $\text{r a r o r e r e e}$   
 $\text{r a r}$   $\text{a a r e a r}$   $\text{a a}$

1) Chord x/c/x/g/f/c in orig.  
 2) Rhythm flag one position to left in orig.  
 3) Rhythm flag missing in orig.

## 2. Padouana

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1) Note added by editor.

2) d in orig.

3) d in orig.

4) In orig., 1st note one course lower and next 2 were one course higher.

- 1) 2 notes one course lower in orig.
- 2) f in orig.
- 3) Dot deleted by editor.
- 4) In orig., 1st note one course lower and 2nd note f.
- 5) Note one course higher in orig.
- 6) d in orig.
- 7) b in orig.

# Saltarello del detto

5

aa	a a	a a	a a	a a	ra	a
aa	a a	a a	a a	a a	a a	a
rr	r r	r r	r r	r r	r r	r r
a	ara	a a	ear	a a	re	r

10

ar ar	eraref	era	a a	a a	a a	a a
e e	a a	a a	a a	a a	a a	a a
a	r	r	r	r	r	r
r	a	a	a a	ear	a e	a r

15

aa	a a a	ee	ereare	fer re	fefref	eraref
a a	a a a	aa	a a	r r	r r	a a
r	r	r	r	r	r	r
a	a ra	a	a a	a	a	re

25

h h g e h g e g	h h	h r	era ar	efera	a a	a a
f e h	h h	k a	a e	a a	a a	a a
g e	k h	r	r	r	r	r
h	h	h a	a	a	a	a

30

er	ar	a a	a a	a a	a a	a a
p p	r r	a a	a a	a a	a a	a a
r	r	r	r	r	r	r
r e	a r	r	a	a a r a	h h	h h

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kareref	h h f k h f	h f e r f	r e a a	a a	a a	a a
f r o a	f	h h f e r f	f r a r o r	f	f	f
h	e g	h	g h y e r	r a r e	a	r
f	f	h	h	r a r e	a	r

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er	er	er	er	er	er	er
f r e f	r e f	r e f	r e f	r e f	r e f	r e f
e	e	e	e	e	e	e
r	r	r	r	r	r	r

45

a	a	a	a	a	a	a
r a	r a	r a	r a	r a	r a	r a
o a	o a	o a	o a	o a	o a	o a
a	a	a	a	a	a	a

1) Rhythm flag missing in orig.  
 2) f in orig.  
 3) in orig., rhythm flag missing and note f.